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Editors of The Spectator

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Alternative funding for new facilities

University to lease land for future residence hall to help offset cost of project

Katie Farden
Assistant News Editor

When construction dust settles down at Seattle U, the university will have spent more than \$90 million on new facilities.

To help pay for it, the university recently took out a \$41 million loan, \$8 million of which helped finance the interim library on 13th Avenue and E. Columbia Street.

A \$56.5 million library is on the way, and construction begins for

both a \$25 million residence hall on 12th Avenue and Cherry and \$10 million state-of-the-art athletic facility this summer.

"Even in a tough economic time, it's critically important we invest in our facilities," said Michael Kerns, associate vice president of Facilities. "It prepares us for the future."

New facilities are largely

financed by one-time donations and loans, but the university is exploring new methods of financing construction projects.

"An institution can only borrow so much money," Kerns said. "And we do want to continue to invest in academic space."

To subsidize the cost

Page
7

MEN'S SOCCER

Seattle U tied for fifth in MSPF conference

Aubrey Eyre
Staff Writer

As the highly anticipated fourth game of the Mountain Pacific Sports Federation conference for Seattle University men's soccer team, Sunday's 0-1 game against San Jose State was an unexpected and disappointing loss.

When it comes right down to the end [...] we just aren't sharp enough.

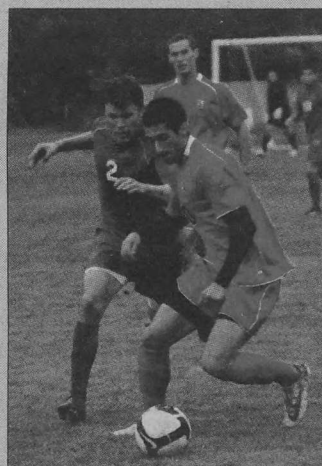
Brad Agoos
Head Coach

The Redhawk's record dropped to 2-10-1, 1-3 MSPF.

The only goal of the game was scored toward the end of the second half and the energy on the field skyrocketed as soon as it was scored.

The last few minutes of the game were the most intense as Seattle U fought

Page
16



Candace Shankel | The Spectator

Brandon Hamer gains control of the ball against San Jose State Oct. 22 at Championship Field. Seattle U outshot San Jose 17-8, but lost 0-1.

Page
14

Beyond the car crash and back to the art



Braden VanDragt | The Spectator

After a car accident at age 15, Jesse Higman was left with little feeling and muscle use below the neck—but he didn't lose his love of art. With a special tool and a deep passion, Higman went on to draw and paint for bands like The Cult, Soundgarden and other music legends.

Page
15

Student's beats are ready for battle

One Seattle U sophomore is bringing his hip-hop handiwork to Atlanta—and Japan

Mary Pauline Diaz
Entertainment Editor

Rap battles came out of the underground and into pop culture's mainstream with stories like the film "8 Mile." But somebody has to make the beats for the

rappers, and that scene has fights of its own.

Beat battles for producers are popping up around the country, and in one of these battles, a Seattle University sophomore has come out victorious. Marcus Marino, known as Marcus D, won the Seattle Red

Bull Big Tune beat battle in July and is headed for national competition in Atlanta Nov. 3.

"I didn't expect [to win] at all," Marino said. "I went in hoping that I would get second so I could at least go to Atlanta."

But the crowd hollering in July wasn't surprised.

"Any great rapper would love to have rapped on it," blogged Seattle Times music writer Andrew

Matson after the local contest in July. "Any mediocre rapper would have been dead scared. I could tell right away he would win."

Soon Marino will be up against the first and second place beat-makers from seven other cities. The national competition will be filmed for B.E.T., and the winner will be flown to Los Angeles to work with an emcee of his or

Friday
October 30, 2009

50°
49°



Saturday
October 31, 2009

53°
46°



Sunday
November 1, 2009

52°
45°



Campion clean-up catastrophe

2

Five frightening films

13

news

Custodial staff not laughing after foul mess

Unidentified student spreads feces on
Campion windows and floors

Kelton Sears
Staff Writer

A weekend of feces-related incidents in Campion left residents scratching their heads in wonder and custodial staff disgusted with some of the worst messes they've seen.

Two residents woke up Oct. 17 to find feces on the outside of their ninth floor window.

"We don't really know what happened, but we woke up [...] and opened the blinds and found a little surprise waiting for us," said a resident of the room.

Maintenance staff members, who were called to clean up the mess later that day, said such incidents have been more extreme this year.

"It's terrible," said Hwa Park, Campion's lead residence hall custodian. "My staff is afraid to come to work on Mondays because they know these wild things happen on the weekend."

The two residents were also less than thrilled about their surprise, which they discovered resting on the exterior of their open window.

"It was like a big chunk the size of a bird so there is no way a bird could have done it," they said.

My staff is afraid to
come to work [...] they know these wild
things happen.

Hwa Park
Lead Custodian

The two residents hypothesize that the vandal most likely dropped the "cup of doo-doo" from the floor above onto their opened window below sometime in the middle of the night.

Public Safety was called to the

scene, where the officers determined the fecal matter was human.

Just down the hall from the window incident, residents found more unpleasant surprises.

"It was in this drawer [...] all my socks and boxers got wet. At first I thought it might be puke or something, but there were no chunks," said a resident of a Campion 9 triple, who speculated that the foul smelling mystery liquid discovered around the same time as the fecal matter down the hall might have been urine.

On Campion's third floor, students woke up Oct. 18 to find chunks of feces littering the length of the hall as well as the girl's bathroom. The mess extended into the room of two anonymous residents who found feces smeared into their carpet.

Public Safety received the report the next day.

"There appeared to be feces smeared on the floor in front of the woman's restroom door," a Public Safety report read. "Then some students on the same floor reported they discovered feces tracked up to their room door, some of which had been tracked into their room."

The third floor residents whose room was targeted are unsure of how the vandal gained entrance. They say they shut their door the night before but aren't entirely sure.

It was like a big chunk
the size of a bird, so
there is no way a bird
could have done it.

Resident
Campion

"I was asleep the whole time [this happened]," said the Campion 3 resident whose room was a target. "That means that somebody was in here when I was sleeping."

Maintenance work was slowed down that day because of the mess.

"It took about an hour and a half between two guys to clean up the third floor," Park said. "Shampooing, extracting the feces,

plus all the traffic in between, these sorts of things slow down our other work that we need to attend to."

These weren't the first messes left for custodial and maintenance staff in Campion so far this year. Cushions and pillows vanished from the second floor lounge couches, and there have been multiple accounts of vomit in showers and toilets throughout the building.

In the past, housing and maintenance have been lenient in charging students for damage. According to Park, when charges are enforced more strictly, incidents like these tend to decline.

Park, who has worked as a custodian at Seattle U for more than 20 years, said he's seen some bad things in the past, but nothing quite like the events that unfolded Oct. 17-18.

"As the year goes on, students will learn," Park hopes. "When I was young, I was crazy too, but this is just wild."

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A new vision for University Services Building

Site of bookstore, Human Resources set to
become center of student services

Seamus McKeon
Staff Writer

The University Services Building, located at the intersection of 12th Avenue and East Marion Street, has been easy to write off amidst the sea of architectural feats that now dot the map of Seattle University. But one of the most significant additions to the campus layout may soon come to one of the oldest and most overlooked facilities on campus. The university plans to move administrative offices off campus, replacing them with student-focused services.

As the university expands into the surrounding community in the form of the new Admissions and Alumni building, which associate vice president of facilities administration Michael Kerns recently called "The Relationship Building," University Services will become the new hub for student activity.

We want to make sure
that [...] the facilities in
fact deal with students
day to day operations.

Tim Leary
Executive VP

The University Services building is drawing new focus from

the administration as the school seeks to create a hub of student resources at Seattle U. The until-recent home of the Admissions department, the facility will also lose Human Resources when the department moves to the ground-floor of the Rianna building this year, making University Services a prime lot of real estate on the meticulously-planned 48-acre campus.

[Right now], we're
looking at some
very specific short-
term changes.

Bob Dullea
VP of Planning

The building, which currently houses the Department of Public Safety, Student Financial Services and the Seattle U's Bookstore, is uniquely suited for a focus on student services, said Tim Leary, Seattle U's executive vice president.

Referring to the proposed building as one for "a one-stop shopping situation where students could get a lot of things done," Leary emphasized the need to create a space for student needs and daily business at Seattle U.

"We don't want to simply just put a bunch of offices in there," Leary explained. "We want to



Matthew Brady | The Spectator

The University Services Building, which currently serves as the welcome site for new student tours and houses a mix of services including Admissions, Student Financial Services, the bookstore and Public Safety, will soon undergo a complete overhaul as part of the university's expansion plan.

make sure that whatever we do long-term, that the facilities in fact deal with students day to day on operations."

While plans for a revamping are currently preliminary, with no remodeling or funding yet in the works and no departments officially earmarked for movement to the building, Leary suggested several potential additions, including a student-card help desk.

He envisions the building will house daily operations rather than "long-term developmental" services such as financial or admissions counseling.

In the mean time, the university will make the newly-freed space available to departments currently housed in the facility, while also moving the Core Solutions Center to the building, according to Bob Dullea, vice president of Planning who will be working with Facilities and other departments on campus on a long-term plan for the project.

When the currently-developing plans will come to fruition, is still being planned out, Dullea said.

"We don't have that mapped out yet, in terms of timeline," Dullea

said. "[Right now] we're looking at some very specific short-term changes."

Seattle University and the surrounding community have watched the campus grow over recent years in a period of unprecedented expansion, with large-scale additions to the school appearing almost rapid-fire in the form of the law building, completed just a decade ago, a new Student Center and most recently the LEED certified Admissions and Alumni building.

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ALUMNI SUCCESS

Seattle puckers up for graduates' new liqueur

Carolyn K. Huynh
Staff Writer

Limoncello made by two recent Seattle University graduates is making a splash across Seattle bars and restaurants.

The liqueur—which consists of extracted lemons from the Amalfi Coast and is distilled in southern Italy—is now served at Café Presse, Piccora's and Moe Bar. Entrepreneurs and 2004 Seattle U graduates Nicole Finamore and James Vert, along with friend Jimmy Stark, are the pioneers behind Finamore.

Limoncello, a traditional Italian drink, has only recently become popular in America.

Vert and Finamore's beverage started as a secret family recipe. They began making it from scratch, using a recipe from Vert's mother, who is from Taurasi, Italy.

At first, they only served it to friends at college parties, until a serendipitous moment when Vert and Finamore met up again after college and started talking about starting their own brand.

A lot of people thought we were nuts for starting up a company during this economy.

James Vert
Finamore

Thus sprang Finamore.

After teaming up with Stark, a University of Washington graduate, the three pulled their savings

together and spent two years developing a business model. Finamore Spirits was built without the help of any outside investors.

This is the city we were born and raised in; the city that we love.

Nicole Finamore
Finamore

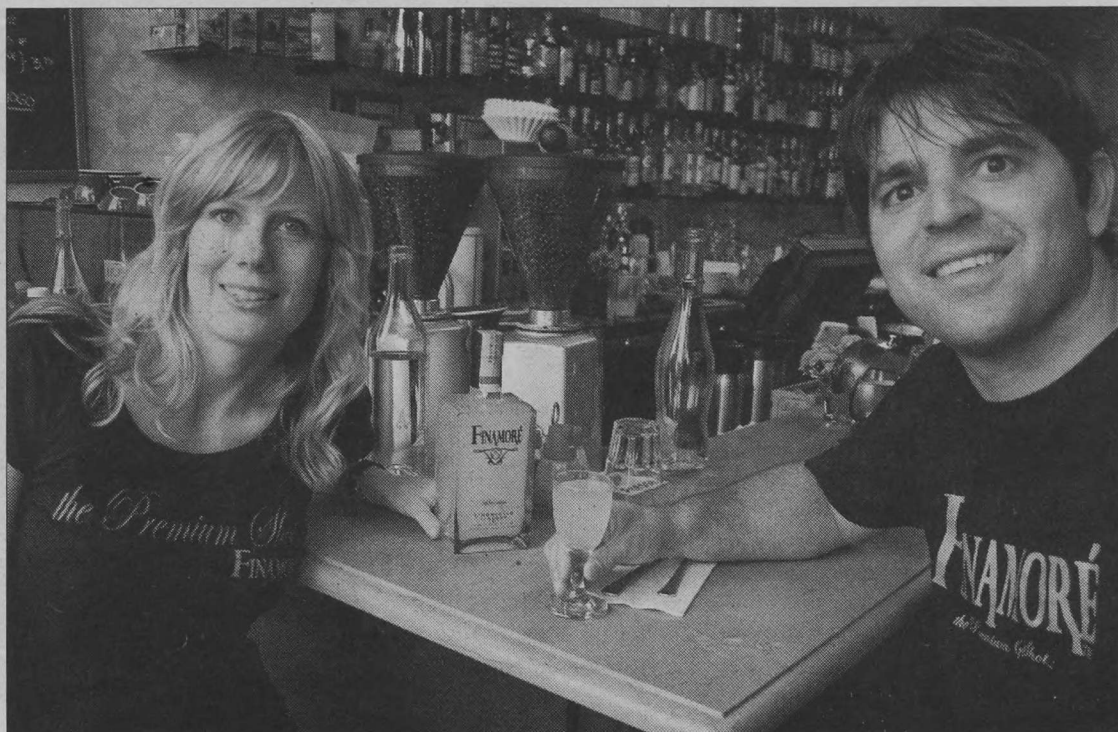
It was no easy path getting their liquor company licensed, Finamore said. Between filing for government permits, doing paperwork and keeping their day jobs—Vert is a real estate agent for John L. Scott and Finamore is a bartender at Via Tribunali—the three had little time for their loved ones.

After flying back and forth from Italy to create the perfect recipe and going door to door to market their liqueur, Finamore was officially launched last November. Finamore is now available in every liquor store in Seattle and 137 locations statewide.

Piccora's, a neighborhood pizzeria, is one Seattle restaurant that offers Finamore on their menu.

"The limoncello is doing pretty good—customers love it," said Roberto Aguilar, a manager at Piccora's. "We don't really get a lot of customers that ask for it, but the ones that get it really enjoy it. It makes a great lemon drop."

Finamore operates out of West Seattle. All born and raised in the city, Finamore, Stark and Vert planned on basing the company in Seattle from the start.



Matthew Brady | The Spectator

Friends and business partners Nicole Finamore and James Vert sell their Limoncello liqueur at local businesses, including Café Presse. The Seattle U graduates based their product off an old family recipe and launched the product in November. They are in the process of introducing the beverage in Oregon.

"We wanted our company's image to have a Seattle status," Finamore said. "This is the city we were born and raised in; the city that we love."

After three years, Finamore said, the company is slowly starting to see success.

"A lot of people thought we were nuts for starting up a company during this economy," Vert said. "But we have a great product, an authentic product, a cultural product—and people like it. There is always a market for that."

Since launching last November, Finamore is in the process of introducing its limoncello in Oregon. The trio aims to move down the coast to California in six to 12 months and expects to make their brand national in the coming years.

Finamore and Vert said hitting China's market is their big dream.

Vert, who majored in marketing and played soccer for four years at Seattle U, said his educators and mentors helped him achieve his business goals.

"The teachers in the business

school, my soccer coach—it really was all the little things," Vert said. "That's what counts."

Currently, Finamore only has limoncello, but within the next few years, they plan to launch several new flavors.

Broadway Liquor Store and the 12th Avenue and East Pine Street Liquor Store are just a few of the places on Capitol Hill that carry Finamore. The company Web site is finamorespirits.com.

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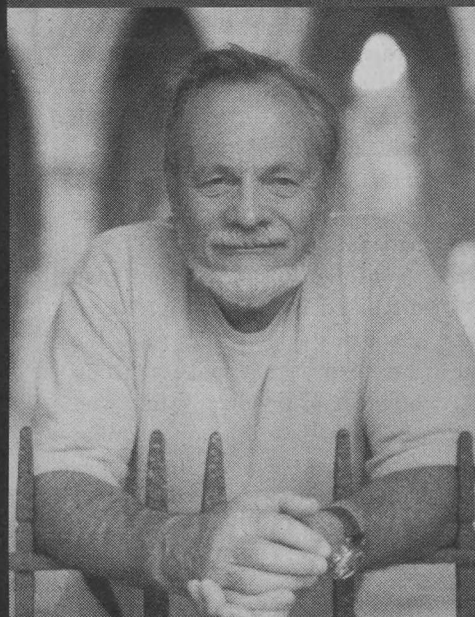
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Seattle U prof joins in effort to aid incarcerated youth

Nonprofit Interaction Transition advocates for prisoner clemency and rehabilitation

Ryan Disch
Staff Writer

When Gerald Hankerson was incarcerated at the age of 18, he had plans of going to college and receiving an education. Instead, he was sentenced to life in prison without parole. He was granted a de facto death sentence until community organizers across the city and at Seattle University demanded his release.

"It's a weird feeling waking up and expecting to see prison bars, but instead seeing birds," Hankerson said after his release.

The Criminal Justice Department and Seattle University School of Law, in conjunction with Provost Isaiah Crawford, held a presentation Thursday by Interaction Transition—a group that advocates for clemency and prisoner reentry and played an active role in Hankerson's release.

Interaction Transition does community organizing to advocate for prisoner clemency and rehabilitation and gained statewide attention when the group helped to advocate clemency for Hankerson, who was wrongly implicated in a 1987 stabbing death.

Interaction Transition addresses issues of injustice in the state's three strikes rules.

Hankerson was charged with collaborating in the stabbing death of Nai Vang Saetern. After a jury convicted him of aggravated murder, he received a life sentence.

When it came to light that two witnesses had lied about Hankerson's involvement, Hankerson applied for clemency backed by Interaction Transition and the Seattle NAACP.

"It takes a lot of hope to believe that you will ever come home again," Hankerson said.

On June 7, 2006, the state clemency board gave Hankerson a unanimous 5-0 vote in approval, yet Gov. Christine Gregoire initially denied clemency. She is the only person in Washington state that has the authority to grant clemency.

Gregoire has a record of denying clemency to the majority of prisoners who pass the state clemency board standards.

"The clemency process is slow, political and uncertain," said Bob Boruchowitz, a Seattle U law professor.

It would be three more years before Gregoire granted Hankerson clemency, partially based on the community-wide efforts of Interaction Transition and the Seattle NAACP. After he was granted clemency, Hankerson had the opportunity to meet Gregoire.

"She hugged me and told me: 'You know you make one

mistake, and we are both going to have to leave Washington state," Hankerson said.

It's a weird feeling [...] expecting to see prison bars, but instead seeing birds.

Gerald Hankerson
Former Inmate

Hankerson also applauded the community for lobbying for his release.

"It's tough because you know it's political and someone has to believe in you," Hankerson said.

As well as celebrating Hankerson's successful release, the group discussed the disproportional number of minorities in the prison system.

"Incarceration is disproportionate in the black and mentally ill populations and 54 percent are there for nonviolent offenses," said Stevan Dozier, a former offender granted clemency.

Even though African-Americans make up 12 percent of the population, they make up 20 percent of all prisoners in Washington state, according to Washington's Department of Corrections.

According to the Sentencing Project, Washington state incarcerates African-Americans at a rate five times higher than Caucasians. Washington's incarceration rate of African-Americans is actually slightly higher than the national average.

Interaction Transition also discussed issues of injustice in the state's three strikes rule. The three-strikes law stipulates that an offender of a violent crime who commits the crime or a similar crime three times gains a conviction without the possibility of parole.

Incarceration is disproportionate in the black and mentally ill populations.

Stevan Dozier
Former Offender

"I knew I deserved an aggravated sentence but not life without the possibility of parole," Dozier said.

Dozier happens to be the first three-strikes offender in Washington state to receive clemency. Dozier was convicted of second degree robbery. The vast majority of three-strikes-rule offenders are convicted of second degree robbery or second degree assault, instead of the offenses considered the worst like rape and murder, according to The Seattle Times.



Mary Bryant-Likens | The Spectator

Rev. Paul Benz (left) helps inmates through their clemency process. Cheryl McCloud (right) said inmates had a better shot at clemency if they become involved in programs in their prison community.

"I think this shows that the clemency board needs to see clemency more seriously," said Sheryl Gordon McCloud, a defense attorney who works on clemency cases.

Both Dozier and Hankerson

expressed the responsibility they feel as offenders granted clemency to prisoners still struggling in the Washington justice system.

"I know that the choices I make are going to affect other people,"

Dozier said. "I am not going to be the guy that looks bad on the guys seeking clemency."

Ryan can be reached rdisch@su-spectator.com

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HIGHER EDUCATION

Author tracks minority experience of college life

Seamus McKeon
Staff Writer

When Lull Mengesha first enrolled as an undergraduate at the University of Washington, the color of his skin was the last thing on his mind. A graduate of Seattle's predominantly-black Ranier Beach High School, the second-generation Ethiopian was used to being a majority on campus.

Mengesha's book explores what it's like to be an 'other' in higher education.

However once Mengesha, now a graduate student at Washington and the author of "The Only Black Student," moved on campus, he quickly began to see the distinction that surrounds students of color at many of America's universities.

Only 3 percent of the student body at UW identifies as black, according to College Board statistics. When Mengesha started school, he often found minority students isolated at a school where white peers viewed them as outsiders and students of color maintained an independence from the whole of campus culture.

The issue behind this, Mengesha said, is one of ignorance, in which students are unaccustomed

to interacting in a racially mixed environment.

He said students who make up a minority struggle against the issue of "critical mass." In this situation, students of color are in such harsh minorities they can lose their independence within a broader group, being perceived as a representative of their race rather than an original opinion.

These realities are apparent at colleges across the country, the author explained, a sentiment reflected at Seattle University by Emee Mathew, "Get In The Mix" president, whose student group has worked on behalf of mixed-race students for greater awareness and acceptance of minorities at Seattle U.

"When we are put in a situation with someone who is ignorant about race," Mathew said. "We are now shut down for a part of us, not the whole picture."

To complete his work, the UW graduate mentored other students of color.

Mengesha, who since completing his undergraduate degree has worked as functional analyst at Boeing, has co-founded an educational consultancy called the PolyMath Group.

He now leads workshops nationwide on the topic of

diversity. He has given nationwide talks on his book, which has received discussion on NPR, and reviews in The Seattle Times and numerous other print and radio features.

These are the things that oftentimes students of color complain about.

Lull Mengesha
Author

Despite this newfound celebrity, Mengesha says that the reason for his book was simple. He cited the students he mentored in the University of Washington's undergraduate programs as the inspiration for his self-published and self-promoted work.

"I felt obligated to help them," Mengesha said. "These are the things that oftentimes students of color complain about to each other, but we don't bring the issue up or make it accessible or open to everybody."

Mengesha will be speaking at the University Book Store at 7 p.m. Wednesday, Oct. 28 in an event co-sponsored by the University of Washington's Black Student Union.

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Specs of the week

Championship Field may host World Cup Soccer players

Seattle University's Championship Field may be a practice venue for internationally renowned soccer players in 2018 or 2022.

Should Seattle win the bid to host the World Cup, Championship Field along with the University of Washington soccer stadium, Starfire Sports Complex and Virginia Mason Athletic Center would serve as training sites. Seattle was one of 27 U.S. cities considered to host the 2018 or 2022 Cup. The city's bid also listed Qwest Field and Husky Stadium as possible venues for games.

It will be years before the winning cities will be announced. Eighteen semifinalists, however, should be determined this year.

"We have the stadiums in place," Ralph Morton, the executive director of The Seattle Sports Commission, told the Seattle Times. "We have the hotels and the stadiums and the passion and fan base to make a great host city."

Security cameras in Cal Anderson have little effect

Security cameras in Cal Anderson Park have not made the park feel safer, according to respondents in a recent city audit and a post on the Capitol Hill Seattle Blog.

The three cameras—which Seattle's park's department installed less than two years ago—were put in place to help Police crack down on crime and make city residents feel safer at Cal Anderson.

The report reveals the cameras were hardly noticed by people who went to the park.

"We found that less than one-third of the 103 respondents to the survey we conducted in Cal Anderson Park claimed to know about the cameras," the city audit concludes. "Of those who knew about the cameras, only about four percent claimed that the cameras affected their perception of safety in the park."

Seattle U strategic communications professors recognized as 2009's PR professionals of the year

Seattle U professors Soon Beng Yeap and Barry Mitzman were named 2009 PR Professionals of the Year by the Puget Sound Chapter of Public Relations Society of America Oct 21.

PRSA choose Yeap and Mitzman for their work pioneering Seattle U's Center for Strategic Communications Department. Both will be honored on Dec 8 at PRSA's annual Holiday Gala.

Mitzman, a former director of strategic marketing for Microsoft and chairman adviser to Bill Gates, has taught at the university since

2008. A veteran of Seattle's public TV broadcast scene, Mitzman has earned the highly-regarded Peabody award for his national PBS documentaries.

Yeap—who is also Seattle U's assistant vice president of Marketing and Communications—has worked in 36 countries as Starbucks Coffee Company's international communications and reputation management director. Yeap is also the former senior vice president of Waggener Edstrom Worldwide.

No more late withdrawals

Nov. 6 is the last day to withdraw from a course. Students will receive a grade for any course for which they are registered after Friday.

Carol Schneider, director of Student Academic Services, told The Spectator last spring, "The changes to the withdrawal policy emphasize students' responsibility to keep track of what courses they are enrolled in and what is expected of them. They should know where they stand in their classes at the end of the fifth week and make decisions to add or drop by that sixth week."

Charles Lawrence, associate provost of Academic Affairs, said the university changed the withdrawal policy after meeting with Seattle U's Academic Assembly, the Deans Council and ASSU. "We want to have our students engaged in their classroom work throughout the quarter and be in charge of their own education," he told The Spectator last year.

Despite the new policy, student can still request a "Hardship Withdrawal." In the event a student needs to withdraw due to a serious personal medical issue, death of a close family member or catastrophic life event, she can request a "Hardship Withdrawal" from one class.

Fall elections poll update

A Tuesday KING 5 poll shows narrow support for Referendum 71, the measure that would affirm rights for Washington couples in same-sex partnerships. Fifty percent of the 561 voters polled said they would vote yes on Referendum 71 and 43 percent said they would reject it. Seven percent of the survey respondents were undecided.

Voters did not show similar support for Initiative 1033, Tim Eyman's initiative that would limit public revenue income to annual inflation rates and eventually lower property taxes. Fifty percent of poll respondents said they disapproved of Initiative 1033 and 38 percent said they planned to approve it. Twelve percent remained of the survey's sample remained undecided.

Votes will be counted Nov 3.

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ALBERS

Students dress to impress at career fair



Matthew Brady | The Spectator

Seattle University student Quang Tran speaks with a representative from the CB Richard Ellis at the Business Career Fair on Wednesday. The fair, put on by the Albers School of Business and Economics, helped students network and prepare for the difficulties facing them in the current job market.

SUSTAINABILITY

Green light on sustainability at Madison Market

Nonprofit uses social networking to help co-op raise money for retrofit lighting

Frances Dinger
Staff Writer

Agent Green paid a visit to Capitol Hill's Madison Market Central Co-op Saturday. But this Agent Green doesn't refer to the potent herbicide used in Vietnam. It is in fact a Seattle Greendrinks project to aid local businesses in making affordable eco-friendly renovations.

A quarter of Madison Market's sales made during Saturday's Agent Green fundraiser will help the Co-op invest in new green lighting fixtures, called retrofit lights. The market earned \$12,068.87 for the retrofit on Saturday.

Madison Market will also receive grants from Seattle City Light for the new green light fixtures. The exact contribution from Seattle City Light is still being negotiated, but Greendrinks and Madison Market estimate it will be at least several thousand dollars.

The Agent Green representatives handed out pamphlets on sustainability and welcomed Slow Skate, an environmentally conscious rock band to a stage at the market.

Madison Market's total sales increased by 20 percent during the weekend event.

Seattle Greendrinks is a nonprofit organization focused on inspiring discussion and growing Seattle's green community through meetings and green events. Greendrinks approached Madison Market in September, offering to work with the co-op in becoming more environmentally friendly.

Greendrinks hosted a similar event at Pike Pub in April. The pub committed 25 percent of its profits on April 22, 2009 to refurbishing the pub with retrofit lighting. The event raised more than \$18,000 for the green lighting fixtures. The new lights will reduce the pub's energy use by roughly 51,000 kilowatt hours, preventing 31 tons of green house gases from entering the atmosphere.

Greendrinks and Seattle City Light estimate that the pub's investment will be paid back after a 16 month period in which they will save \$200 to \$300 dollars on their energy bill.

Total sales during the event at Madison market came to \$48,275.48, marking a 20 percent increase from their usual Saturday sales.

Webster Walker, a member of the co-op for 25 years and employee for seven, attributed the increase in sales to Greendrinks's creative promotional strategies. Greendrinks didn't spend any money on advertising and instead used e-mail lists and social networking sites like Facebook and Twitter to spread the word about the event.

Greendrinks probably generated a lot of new people in the store through their blogs.

Webster Walker
Madison Market Employee

"Sunday is usually our busiest day," Walker said. "Greendrinks probably generated a lot of new people in the store through their blogs and tweeting."

Gabriel Scheer, executive director of Seattle Greendrinks, plans to use events like Agent Green to what had previously been purely a convening and turn it into action.

"We call it activating the crowd," she said.

The event coincided with 350.org's international day of climate action. One hundred and eighty-one countries participated in more than 5,200 green events on Saturday, according to the organization's Web site.

According to Nur Bernhardt, Director of Development at Seattle Greendrinks, the band was chosen because of their commitment to environmental issues.

Aside from the larger crowd that gathered for Slow Skate's short set, the foot traffic through the market was similar to that of most weekend days.

Greendrinks helped Pike Pub reduce its energy use by 51,000 kilowatt hours.

Sisters Mariyka Lystad and Verene Martin, new co-op members, decided to change their weekly shopping day from Sunday to Saturday specifically so they could come to the event. They cited environmental issues as being important to them, and they wanted to support the co-op in its efforts.

Madison Market does not yet have estimates on how much energy they will save through the retrofit but hopes to know in coming weeks.

Frances can be reached at fdinger@su-spectator.com

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Loans and leases ease burden of project financing

Cover of the new residence hall—which will offer more than 250 beds for upperclassmen and a floor of garage parking—the university will lease the land to Seneca Group Inc., the real estate company developing the building.

Retail shops will fill the first floor of the building, Kerns said. Students living in the upper level will sign a lease with Seneca.

“It’s a pretty common approach,” Kerns said of the leasing strategy. “It’s just the first time we’ve done it here.”

A related goal for the university, said Ron Smith, vice president of finance and business affairs, will be utilizing new university buildings to gain revenue.

“We’re looking for ways to grow additional revenues and use our facilities to their capacities, or at least to a fuller capacity,” Smith said.

Smith also said Seattle U may host more summer conferences or camps when school is not in session to grow profits from new buildings.

As the university forges ahead to build—and make use of—new facilities, Smith predicts Seattle U will approve an annual budget close to the \$173 million the university approved last year, for day-to-day operating expenditures.

Unlike budgets for new buildings, the university’s operating budget—which funds faculty and staff salaries, new academic programs, building maintenance

and a host of small-scale facilities renovations—relies heavily on student tuition.

Seattle U approved a trimmed budget last spring for the 2010 fiscal year.

A 5 percent base budget cut across the university decreased the number of electives available to College of Arts and Sciences students and cost some professors in the College of Science and Engineering their teaching assistants.

Still, last year’s budget absorbed \$500,000 in health-care costs and maintained other fringe benefits for university employees, Smith said.

This year, he estimates Seattle U has set aside \$300,000 to fund salary raises for the university’s lowest paid employees.

Seattle U had about \$4.2 million surplus—about a 4 percent cushion—left over after the board of trustees approved the budget last year.

“I will try to increase that cushion,” Smith said. “It should be at about 10 percent of the total budget.”

Kerns said University Advancement will also increase its efforts to fundraise for the new fitness center. He does not predict any delays in construction.

“We will be breaking ground soon,” he said.

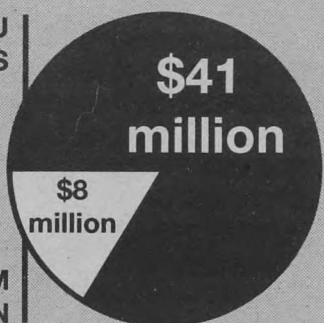
Katie can be reached at kfarden@su-spectator.com

\$56.5 million
LIBRARY

\$25-30 million
12TH & CHERRY
RESIDENCE HALL

\$10 million
NEW ATHLETIC CENTER

LOAN TAKEN OUT BY SU
FOR NEW FACILITIES



TOWARD INTERIM
LIBRARY CONSTRUCTION

\$500,000
HEALTH-CARE COSTS FOR SU
EMPLOYEES LAST YEAR

\$173 million

SEATTLE U
OPERATING
BUDGET
FOR FISCAL
YEAR 2010

\$300,000
ESTIMATED NEED FOR LOWEST PAID
EMPLOYEES’ SALARY RAISES THIS YEAR

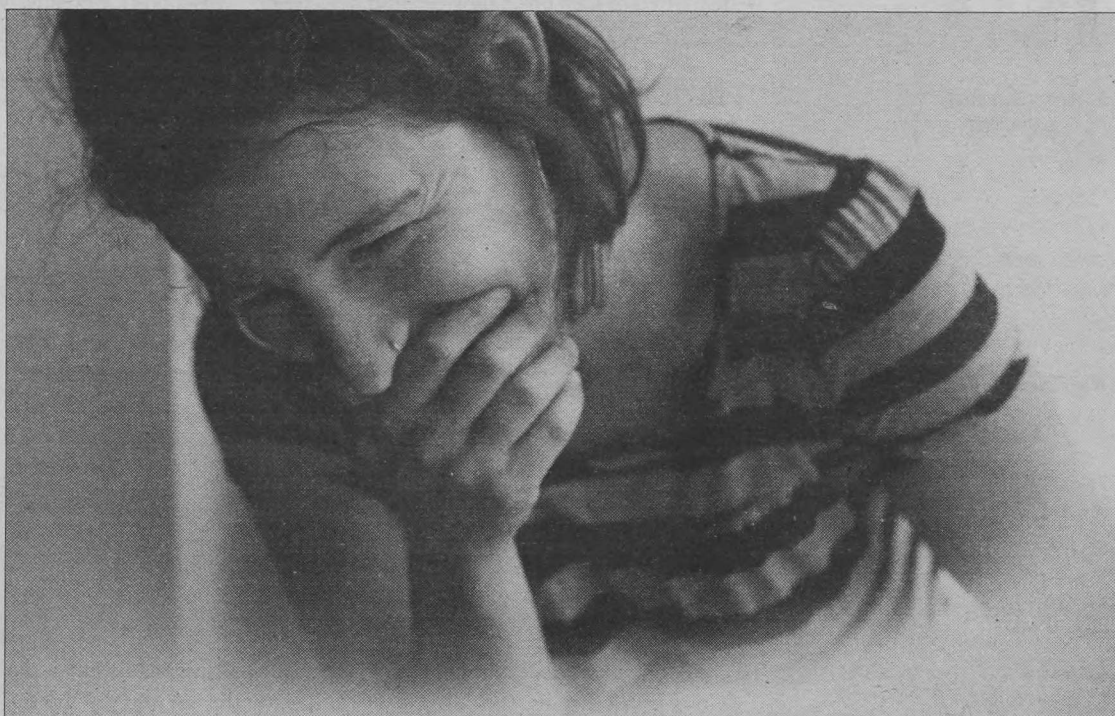
Garrett Mukai | The Spectator

COUNTERPOINT POINT WITH JAKE AND ADAM



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DECISIONS
SO THAT
YOU DON'T
HAVE TO.**

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Graduate School is not for the feint of heart
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MHGS has invited me to step out of my comfortable theology and reformed my faith in a beautiful way. As a result, I have found new strengths and come to cherish profound weakness. *I am learning to listen well, speak truth, and to do so with the humility that comes from loving the story of my gifts and failure.*

Abigail Jimenez · 3rd year Master of Divinity Student



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public
safety
reports

et cetera

Safety Assist
Oct. 22 7:30 a.m.

Public Safety collected an uncapped syringe from an ashtray near the University Services Building. The item was sealed and disposed of in a biohazard waste container.

Safety Assist
Oct. 22 11 a.m.

Public Safety collected two syringes from the shrubbery near the walkway between Garrard and Administration. The items were sealed and disposed of in a biohazard waste container.

Malicious Mischief
Oct. 22 11:10 a.m.

Public Safety observed graffiti on the rockery between Chardin Hall and Championship Field. The graffiti, which consisted of spray paint, was photographed and a deficiency submitted.

Safety Assist
Oct. 23 3 a.m.

Public Safety requested Seattle Fire Department respond to a Seattle U student whose guest was intoxicated. The non-affiliate woman was evaluated by medics and released in the care of her friend.

Safety Assist
Oct. 24 10:50 a.m.

Public Safety recovered a syringe found on the outside of the Administration building. The needle was collected and placed in a biohazard container.

Alcohol
Oct. 25 2:15 a.m.

Housing requested Public Safety assistance in contacting Campion residents on the fourth floor. The occupants were identified and admitted to consuming alcohol. A non-affiliate was escorted off the property after being trespass warned.

For a complete listing of public safety incidents check out our Web site at www.su-spectator.com

sudoku solution

There will be no solution provided for sudoku this week, as last week's puzzle was unsolvable due to a typo. We regret the error.

thespectator
recommends**THU** ARTS & CRAFTS
10/29 Pumpkin carving

Midterms got you down? Take a break with SEAC! Pumpkins of all shapes and sizes will be available for carving and painting in C Street at 7 p.m. Admission cost: your creativity.

FRI CLASS
10/30 CPR training

While you cannot predict when an emergency will occur, you can be prepared. In less time than you think, American Red Cross training can give you the vital knowledge and skills you will need to respond to a life-threatening situation with confidence. Red Cross CPR and AED training will teach you to care for conscious and unconscious choking victims, perform CPR and use an automated external defibrillator (AED) on a victim of sudden cardiac arrest. You will also receive a workbook and a laminated skills card that includes full-color images and easy-to-read text. It will walk you step-by-step through a variety of life-saving skills and will also serve as an excellent refresher and reference tool after training is complete. Connolly Center Room 155, 10 a.m. to 12 p.m. RSVP required. Contact Kristen Christopher at christok@seattleu.edu.

SAT COMMUNITY SERVICE
10/31 "Monster" Street Sweep

Seattle University students, faculty and staff are invited to kick off Halloween and help clean

the neighborhood at the "Monster" Street Sweep this Saturday. Volunteers from Seattle U, community organizations and neighborhood businesses will be dispatched to sweep and pick up trash in blocks immediately north of campus along East Madison Street.

Participants will meet at Pigott Atrium at 10 a.m. for a snack and to receive work gloves and information. The event wraps up with a free hot lunch at noon, courtesy of Bon Appétit. Attendees are encouraged to wear Seattle University colors or a Halloween costume.

Seattle University is partnering with the Capitol Hill Chamber of Commerce, which organizes neighborhood cleanups twice a year. 10 a.m. to 12 p.m. Meet in the Pigott Atrium.

SUN THEATER
11/1 Cannibal! the Musical

South Park co-creator Trey Parker brings his all singing, all dancing, all human flesh eating show to Seattle's Market Theatre in Pike Place Market. The musical follows the journey of Alfred Packer—the only person convicted of cannibalism in America—as he and his companions go on unsuccessful quest for gold in the Rocky Mountains. They lose their way and slaughter ensues during catchy musical numbers. Don't miss out on your final chance to see the toe-tapping horror before it leaves town. Market Theatre. Show begins at 7 p.m. Admission is \$15.

MON READING
11/2 Upgrade to serious

New MacArthur Foundation "Genius Grant" winner Heather McHugh will be reading from her collection "Upgraded to Serious" at Elliot Bay Book Company. McHugh told The Stranger

she has a long-standing fear she will "come up with the perfect last words and I'll say them and I won't die. And then I'll have to take a piss and I'll ask for the bedpan and then I'll die." She has received the Bingham Poetry Prize and the Pollack-Harvard Review Prize for her "brilliantly humorous" work. Elliot Bay Book Company, 7 p.m. Free.

TUE READING
11/3 Catch Hulkmania

Seeking a new calling following the cancellation of "American Gladiator," former professional wrestler Hulk Hogan (whose real name is Terry Bollea) recently penned an autobiography titled "My Life Outside the Ring." The Associate Press said of the book, "the fans who want to know anything about him are probably more curious about his life inside the squared circle." Hulk will read from his book at Third Place Books, discussing his wife's alcoholism, son's jailtime and Hulk's own knee and back problem. Whatcha gonna do when Hulkmania runs wild on you, brother? Lake Forest location of Third Place Books, 5 p.m. Free.

WED LECTURE
11/4 Phil Borges ArtTalk

Phil Borges spent three years documenting the lives of extraordinary women in remote parts of the world, lending a voice to women who empowered themselves and their communities. The artist will be on campus Wednesday to talk about his social justice oriented photography as part of the ArtTalk series. Those planning to attend the event are encouraged to arrive early to be guaranteed a seat. The ArtTalk begins at 5 p.m. in Wyckoff Auditorium with a reception to follow at 6:30 p.m.

BLOG.SU-SPECTATOR.COM

Wild Beasts get sensual on new LP

Matthew Martell
Managing Editor/Copy Chief

Like New York City art-punkers Les Savy Fav, Kendal, England's Wild Beasts take their name from the early 20th century painting movement Fauvism. And just like the output of Les Savy Fav and Fauvism leaders Henri Matisse and Andre Derain, Wild Beasts paint with a bright, loosely structured palette.

The band's aesthetic is dominated by two primary traits: the polyphony of the group's dueling guitarists, and the primordial falsetto of singer Hayden Thorpe. Thorpe's vocals skirt the line between masculinity and femininity, but not in the way other triumphal falsettoers of the '00s have before him. His voice falls somewhere between the angelic cooing of Sigur Ros's Jónsi Birgisson and the heartbroken squall of Bon Iver's Justin Vernon, but Thorpe's androgynous bellowing has far more sinister undertones to it.

Wild Beasts' latest record, "Two Dancers," opens with a bang—the sexually charged, Guy Fawkes-nodding "The Fun Powder Plot." After 30 seconds of whirring organ and another minute or so of bouncing, bounding guitar harmonies from Thorpe and lead guitarist Ben Little, Thorpe's vocals kick off the record in the midst of a falsetto'd scream that

threatens to shatter the glass on the listener's iPod screen.

The words he whines out are more or less unintelligible until the second verse of the song, when the track turns from brooding and foreboding to downright ravenous and libidinous. Thorpe sets the tone for the record straight with one of the more interestingly sexual quartets of the decade: "this is a booty call / my boot my boot my boot my boot up your asshole / this is a Freudian slip / a slip my slip my slip my slip my 'tween your hips."

So yeah, the group's music is just slightly sexually charged. And Thorpe's licentious bent continues on "All The King's Men," where he juxtaposes his throat-shredding falsetto with his natural singing voice, a lush baritone.

The track is carried by a bouncing vocal melody sung by bassist Tom Fleming, and his oh-oh chanting thrusts in and out of focus between spikes of arpeggiated guitarwork like a man in the throes of sexual passion. Lyrically, the song documents Thorpe's narrator listing the hometowns of all the various women he has seduced into bed with him; it's like a baroque retelling of Jay-Z's "Girls Girls Girls" carried by a tomtom line out of a Talking Heads track.

Overall, the sexual monomania of the first few tracks forms



Courtesy Domino Records

Wild Beasts' "Two Dancers" is a lush, licentious pop opus.

a consistent theme throughout the entire record.

While Thorpe's falsetto is always astounding, the record's strongest moments come when he drops it in favor of his honey-sweet baritone, or when he splits the difference between the two; the interplay between falsetto-Thorpe and Thorpe-genuine sounds like a more sexually-charged, baroque-pop adaptation of the multiple Angus Andrew's multiple personalities on Liars' "Drum's Not Dead."

"Two Dancers" juxtaposition of minor chord melodies and elegant arpeggios is positively captivating and overwhelmingly evocative. Pathos is the only word to describe the way in which Wild Beasts convey their musical ideas on the record, but somehow they manage their highfalutin histrionics without sounding kitschy or caught up in their own melodrama.

Matthew can be reached at copy@su-spectator.com

Campus Voice:

What is the best Halloween costume you have ever seen?

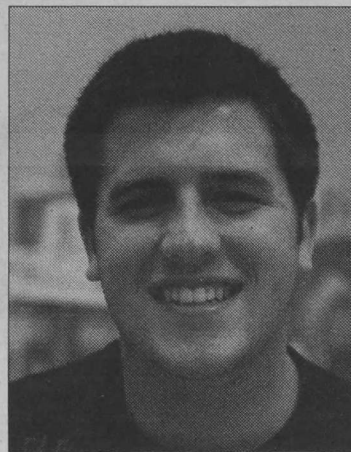


Monica Kirkpatrick
Freshman, Nursing



Colby Schuler
Freshman, Creative Writing

"A 'Halo' Master Chief. Full costume and a gun."



Nick Anderson
Sophomore, Finance

"A taco."



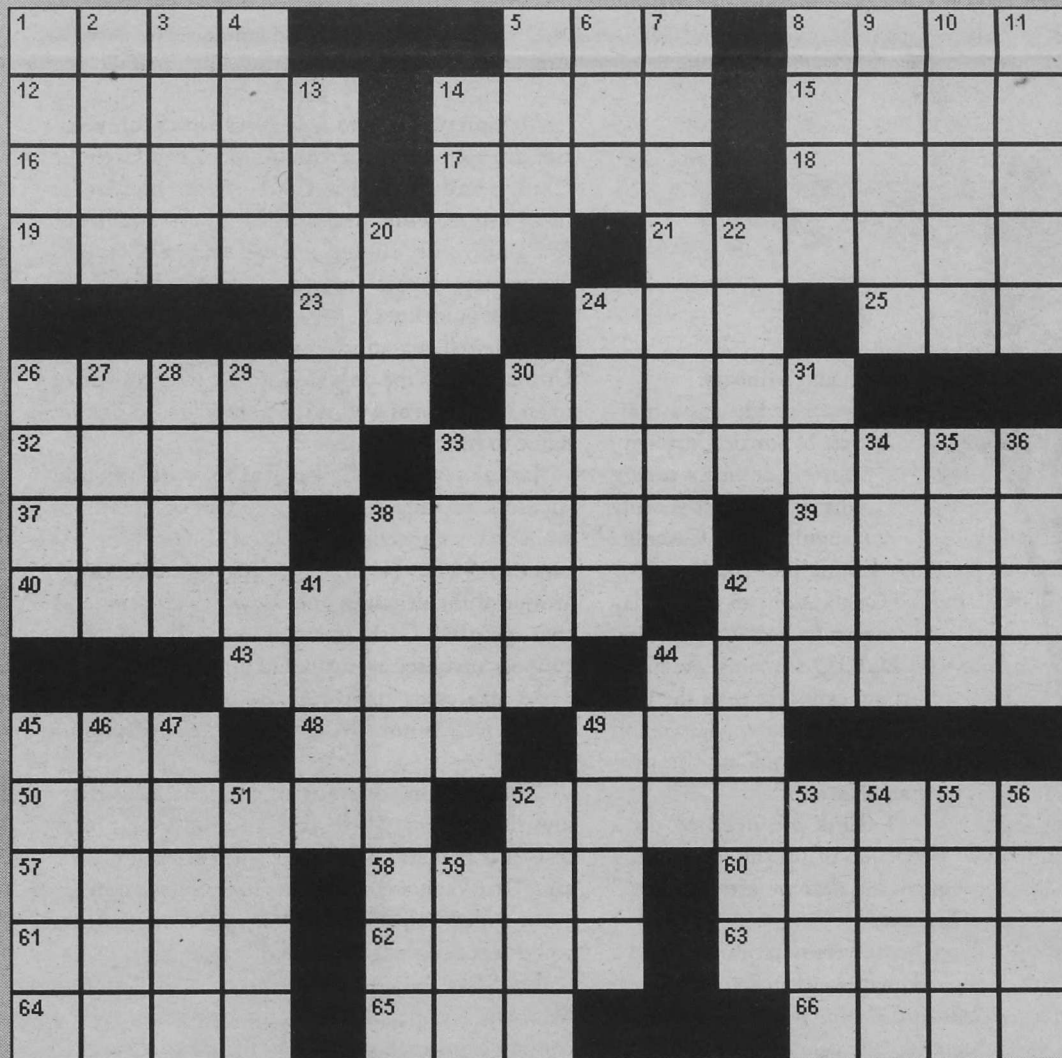
Brena Cole
Sophomore, International Studies and Spanish

"Five grown men dressed as the Teletubbies. It was awesome."

"Freudian Slip. You wear a slip and a sash that says 'Freud' on it."

Interviews and photos by Clara Ganey

crossword



Find solutions at our Web site: su-spectator.com

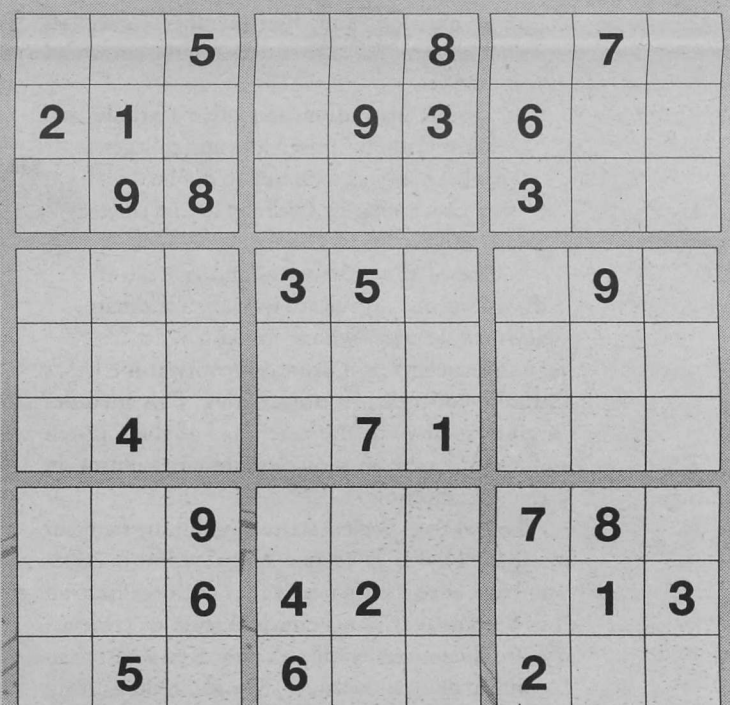
Across

1. Engrossed
5. Chop off
8. [Oh, well]
12. For all to hear
14. Franklin D.'s mother
15. Raced
16. Shorthand taker
17. "Star Trek" captain
18. Bartlett's abbr.
19. Native
21. Sea off Greece
23. Night spot
24. Compass dir.

25. Gasteyer of "Saturday Night Live"
26. Infected
30. Glossy fabric
32. Criminal
33. Make a new valuation
37. Bow
38. Russian revolutionary leader
39. Currency of Turkey, and formerly of Italy
40. Polygon having 12 sides
42. Tree of the birch family
43. Like lungs
44. Evaluate

45. Append
48. Chat room chuckle
49. "Treasure Island" monogram
50. Reception in colonial India
52. Having ability
57. Switch ending
58. Cross inscription
60. Bluffer's ploy
61. Career golfers
62. Labor
63. Rich cake
64. Apply powder to oneself
65. Chang's twin
66. Thin stratum

sudoku



hard

websudoku.com

Down

1. Impetuous
2. Choir member
3. Composition in verse
4. Air
5. Put down
6. Bruins great Bobby
7. Republic in S Asia
8. Ollie's partner
9. Ancient region of Asia Minor
10. Moan
11. Tropical plant used in cosmetics
13. Quiet plodding horse
14. Timetable, for short
20. VCR button
22. Trompe l'___
24. Eurasian juniper
26. Dirty Harry's org.
27. Architect Saarinen
28. Trudge
29. Absorbent cloth
30. Spanish Mister
31. Negates

33. Kingly
34. Adjutant
35. Very, in Versailles
36. "...countrymen, lend me your ___"
38. Member of political party
41. Soft drink
42. Declare
44. Competitor of Tide and Cheer
45. Crackerjack
46. Indian millet
47. Salivate
49. Complain
51. Winter pear
52. Math course
53. Greek temple
54. Air-filled rubber hoop, become fatigued
55. This, in Tijuana
56. Consider
59. Prefix with profit or fiction

A QUESTION

On hot-button issues, questions over Seattle University's Catholic nature arise

Joshua Lynch
Editor-in-Chief

Is Seattle University just not Catholic enough?

According to several Catholic organizations and their members as well as alumni, the answer to that question would be yes.

The institution, like other Catholic and Jesuit Catholic universities and colleges, has been subject to increased public scrutiny concerning its Catholic nature since early 2008.

One of the most vocal and critical of these Catholic organizations is the Cardinal Newman Society, whose mission is to "renew and strengthen" Catholic identity at the U.S.'s Catholic colleges and universities. This includes "urging fidelity" to the teachings of the Church and keeping tabs on activities and curriculums on Catholic campuses.

The Newman Society started publishing frequent "Catholic Higher Education Alerts" online in 2008. The New York Times noted that the organization "has become increasingly outspoken in its criticism of Catholic university officials perceived as less than faithful to church doctrine." The short alerts detail activities at Catholic colleges the society finds inappropriate or against Church teachings—though a few alerts are positive.

Since then, Seattle U has been named in 10 alerts, ranging from the Fred T. Korematsu Center for Law and Equality's support of overturning California's Proposition 8 to the campus' production of "The Vagina Monologues."

The Cardinal Newman Society and Catholic News Service, a religious news agency, have strong Web presences that are central sources to a religious blogosphere that frequently leaps on Catholic universities' controversial decisions.

Notre Dame's selection of President Obama to be its commencement speaker exploded in the blogosphere in early 2009. Also drawing considerable attention was Seattle U's Transgender Awareness Week, of which Newman Society President Patrick J. Reilly said in a statement: "That Catholic universities would permit these events on their campuses at any time of the year is unthinkable, but to do so during the holy season of Lent is unconscionable."

Critiques, though, of Seattle University's Jesuit

Catholic identity don't end with organizations.

The university's events and policies also draw the ire of some alumni, according to multiple departmental leaders.

Steve Lindell, director of Alumni Relations at Seattle U, says he occasionally hears from alumni who are concerned with what they perceive as a university that is losing its Catholic values. But he says he gets more phone calls about the move to Division I athletics.

It's hot-button issues like abortion, homosexuality and sex that the university is frequently criticized for, says Fr. Peter Ely, S.J., vice president of Mission

and Ministry. became president, Seattle University has become more faithful to its Catholic identity.

Similar comments to those on The Times' story are often made on The Spectator's Web site on coverage of LGBTQ issues and sexuality.

Of seven readers who have made multiple comments recently questioning Seattle U's Catholic nature, three responded to attempts to contact them.

I think we need to do a better job of putting a picture out there that we are Catholic.

Fr. Peter Ely, S.J.
Vice President of Mission and Ministry

"It's pretty clear to Catholics which universities are following the teachings of the Catholic Church and those that aren't," wrote one reader in an e-mail while declining an interview. "I just feel a university should not call itself a 'Catholic' university, Jesuit included, unless it follows Catholic guidelines."

Jay Jarrell, a graduate of the Catholic Duquesne University, was the only commenter who consented to an interview, as well as the only reader to sign his name to his comment.

Jarrell says he believes Catholic universities shouldn't provide funding to student organizations whose efforts are contrary to Catholic teaching. He says there's a line between encouraging conversation around difficult issues and advocating them, and that too often Catholic universities allow or even support advocacy against Church teaching.

"A professor or group teaching against the church [...] is not OK at a Catholic institution," he says.

Tim Wilson, director of Student Activities, says the university does take a Catholic approach to events that still draw criticism. For example, he says "The Vagina Monologues" was followed by an event called "The Vagina Dialogues," so students could reflect on what they had heard.

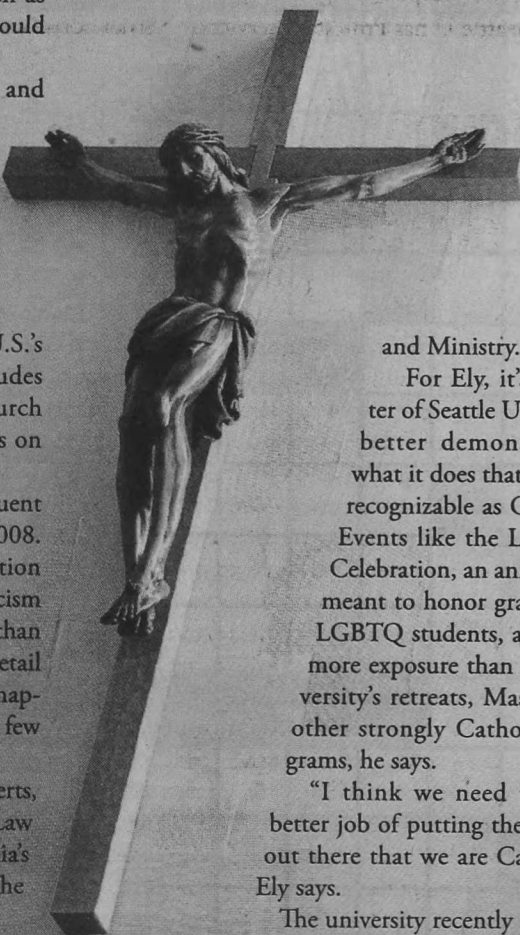
Fr. Mike Bayard, S.J., director of Campus Ministry, says people criticizing the university are coming from a narrow view of the faith.

"They fail to see the wider breadth and beauty of the Church, which is sacramental and inclusive," he says.

Bayard, whose own feelings on whether Seattle U is Catholic enough "varies day to day," says the university and Campus Ministry is studying its Jesuit Catholic identity.

"The thing about being Jesuit," he adds, "is we enter into dialogue with different cultures."

Josh can be reached at
editor@su-spectator.com



and Ministry.

For Ely, it's a matter of Seattle University better demonstrating what it does that is easily recognizable as Catholic. Events like the Lavender Celebration, an annual day meant to honor graduating LGBTQ students, are given more exposure than the university's retreats, Masses and other strongly Catholic programs, he says.

"I think we need to do a better job of putting the picture out there that we are Catholic," Ely says.

The university recently placed a linked image labeled "Jesuit Catholic Mission" on the home page of seattleu.edu, but other Jesuit universities more prominently display religious visuals and statements.

A recent Seattle Times story, "Departure may mark shift in admission goals at Seattle U," drew more than 100 comments from readers, many of whom wrote about the lack of a Catholic presence at Seattle U.

"I am a SU grad and a Catholic," wrote one such reader. "I have chosen not to encourage my children to enroll at SU because it seems to have lost its Catholic identity."

Ely contends that since Fr. Stephen Sundborg, S.J.

OF IDENTITY

Photo by Braden VanDragt

Comparing two Catholic colleges

Seamus McKeon
Staff Writer

Be it location, athletics or campus culture, the differences and similarities between Gonzaga University and Seattle U are common knowledge for students and collegiate professionals alike. However, one of the most defining contrasts between the Northwest's two Jesuit Catholic institutions is just that—Catholicism.

While both schools maintain a strong reputation as Jesuit Catholic universities, the expression and focus of the faith at the two institutions take somewhat different routes, both in the administrative approach to this fundamental characteristic and the culture that surrounds it.

As a result, Gonzaga has garnered the reputation as being a far more Catholic institution,

while Seattle University is sometimes regarded as lukewarm in this respect.

Indeed, the numbers support the assumption that Gonzaga is the more Catholic school, with the National Catholic College Admission Association reporting that 50 percent of students at the institution identify as Catholics. Seattle University's student body is 35 percent Catholic with about 15 percent practicing, according to the association and Seattle U officials.

This cultural difference can also be seen in Mass attendance. Gonzaga easily fills its 800-seat cathedral for Sunday Masses but lacks a multi-faith facility or non-Catholic services. Conversely, Seattle University maintains a popular Campus Ministry with an ecumenical approach, but struggles to fill the pews in its much smaller chapel on Sundays, except during the 9 p.m. student Mass. Seattle U has Protestant services

in its ecumenical chapel while Gonzaga provides non-Catholic students with resources to find off-campus services for their faiths.

Seattle University's Fr. Patrick Howell, S.J. said a quick summary of the schools' differences was offered by a student he met who transferred from Gonzaga to Seattle U.

She told him: "I'm thankful for my Jesuit education, because I got liturgy at Gonzaga and social justice at Seattle U."

Seamus can be reached at smckeon@su-spectator.com

In Capital Campaign, mission fund falls short

Katy McCourt-Basham
Staff Writer

While it's up for debate whether Seattle University's Catholic identity is lacking, a capital campaign fund for Jesuit mission and identity was lacking in the amount of \$8 million.

The university recently wrapped up a successful 5-year capital campaign, raising almost \$20 million more than the original goal of \$150 million.

Most areas, including the library construction project and other university developments, were well supported, but Jesuit Mission and Identity fund was glaringly under-supported, raising about \$2 million of the \$12 million the university hoped to garner.

The Jesuit Mission and Identity fund was glaringly under-supported, raising about \$2 million of its \$12 million goal

Some might think the department was underfunded because Seattle U is sometimes viewed as not fulfilling its Catholic identity.

"Have you lost sight of Catholic principles and beliefs?" asks one commenter, who says she is an alumna, on a recent Seattle Times story about the university. She adds that the university has "deteriorated into a leftist university that not even our children would consider" and that Seattle U "will never see a dime from us!"

Though many commenters expressed similar views, administrators refute claims that Seattle U has lost touch with its Catholic identity.

"I am an alumnus, and I have not seen any shift away from our

Jesuit or Catholic roots," says Steve Lundell, director of Alumni Relations.

Fr. Peter Ely, S.J., the vice president of Mission and Ministry, believes one of the major reasons for lack of funding was that the university didn't have a straightforward plan for the money.

"If you want to raise money," Ely says, "you have to have a clear focus."

Ely is working with Provost Isiaah Crawford and Mary Kay McFadden, vice president for University Advancement, on a new proposal for fundraising that will help make the plans more concrete and appealing.

Ely says this proposal would pull together a number of initiatives that are already underway, as well as further program funding.

According to Ely, some of the money would go to faculty to help in teaching the Jesuit Catholic mission. Ely would also like to use the funding to strengthen existing programs.

"I would like to see a stronger Catholic Studies program," Ely says. "It's a smaller minor, and I would like to see more students involved."

Ely believes the lack of funding, though disappointing, will not keep his division from reaching their goals.

"Every failure is an invitation to rethink things and come up with a better proposal," Ely says. "I'm not discouraged; we just have some work to do."

Katy can be reached at kmcourt@su-spectator.com

entertainment

Top 5 Scary Movies of 2009

Ranking the most recent nail biters that have been hitting theaters and DVD

Ryan Disch
Staff Writer

1. Zombieland (in theaters)

From the trailer, "Zombieland" seems like a simple run-of-the mill zombie flick. Rather it's a funnier—and far scarier—version of the ever-popular "Shaun of the Dead." Starring Jesse Eisenberg from "Adventureland," as a college student searching for his parents during a zombie apocalypse, the movie has the perfect balance of scream-worthy frights and zombie bathroom jokes.

Gore-o-Meter: 4 Scream-o-Meter: 3

2. Paranormal Activity (in theaters)

It's often compared to "The Blair Witch Project" because of its shaky personal camera effects and chillingly stealthy noises, but unlike "Blair Witch," what you do see is far scarier than what you don't. Directed by freshman filmmaker Oren Peli, the film focuses on a young couple who decide to move in together, but a violent sadistic demon has moved in with them. The couple decides to film the activities of the demon only to anger the spirit into further and further rage. Though not a bloody flick, even the most meat-headed of audiences can't help but scream.

Gore-o-Meter: 1 Scream-o-Meter: 5

3. Drag Me to Hell (on DVD)

Directed by acclaimed comedy horror director Sam Raimi of "Evil Dead" fame, "Drag Me to Hell" is rich in sarcastic wit, frightening monsters and splatters of blood. The movie revolves around Christine Brown (played by Alison Lohman), a loan officer who denies a loan to an old gypsy woman. Out of rage, the gypsy woman curses Christine. Soon after, demons begin to drag Christine to hell, a consequence for her evil soul. This film may be frightening and gory, but it's also smart—yes, smart—and hilarious.

Gore-o-Meter: 4 Scream-o-Meter: 3

4. Orphan (on DVD)

Director Jaume Collet-Serra creates a frightening piece, whose scariest scenes are marked by the facial expressions of young actress Aryana Engineer. The film focuses on a typical American family that adopts a nine-year-old Russian girl upon a visit to an orphanage. The orphan, Esther (played by Isabelle Fuhrman), is far from the sweet girl the Coleman family thought they adopted and goes on a violent killing spree. The film has plenty of screams, but the acting is what makes this film top-notch horror.

Gore-o-Meter: 2 Scream-o-Meter: 4

5. Where the Wild Things Are (in theaters)

Though not a horror movie, Spike Jonze's interpretation of Maurice Sendak's children's book is truly haunting and in certain scenes completely frightening. If you're looking for cheerfulness and childlike wonder mixed with your scream fest, this movie is perfect. And the best part: dressing up as Max is completely acceptable. It's the perfect all-around Halloween movie, with a happy, tearful resolution.

Gore-o-Meter: 0 Scream-o-Meter: 2

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Cheap thrills around Seattle

Aubrey Eyre
Staff Writer

The hardest part of Halloween in Seattle is always deciding the best way to spend your fright night. Sure, there are always house parties, but if you are willing to spend a little money on a truly unique experience of the city life, then four events in particular will be sure to make your Halloween the best it's ever been.

Sonic Tales

Seattle's local theater performance group The Degenerate Art Ensemble is premiering its new show, "Sonic Tales," on Halloween night at the Moore Theater. This show will offer a wide range of entertainment in the spooky spirit of Halloween with its combination of music, dance and video focused around scary stories and paranormal activity. Both a concert and performance theater spectacle, this show will create a chilling out of this world experience for all those in attendance.



Mary K. Bryant-Likens/The Spectator

Freshman Claire Martini chose this shirt at Value Village for her woodland fairy costume.

Moore Theater, 8 p.m., \$20, www.stg-presents.org.

Grand Illusion Creature Feature

The "Super Secret Triple Creature Feature" at Seattle's Grand Illusion Cinema offers scary movie fanatics a chance to view three horror classics from the '60s and '80s all for the price of one. As Seattle's oldest independent cinema still in operation, the cinema provides the perfect eerie old environment to scare your pants off as you watch human transformations and paranormal activity pass before your eyes. This fun filled night of horror is perfect for people on a tight budget. Grand Illusion Cinema, 1403 NE 50th St., 8 p.m., \$7 (cash only).

U.S.E. CD Release Party

One of the biggest dance parties of Halloween night will be at The Vera Project where local electronica group U.S.E. (United State of Electronica) will be having the release party for their new album "Loveworld" as part of their tour. With pop rock guitar and hypnotic

disco beats, the music of this Seattle septet maintains an underground club vibe until the last note. All those attending will be expected to be dressed up in their spooky and crazy Halloween attire. The Vera Project, 8 p.m., \$13, www.theveraproject.org.

Pike Place Ghost Tour

To be part of Seattle's traditional Halloween scene, meet at the Post Alley Gum Wall and prepare for a blast into Seattle's past on the Pike Place Ghost Tour. Built on top of a graveyard and containing the city's first mortuary, Pike Place Market is well known for its paranormal activity and exclusive stories of the city's past. The tour is an hour-long walk through the market—on its streets and underground—with guides who know the secrets of the city and the ghosts that roam there. Every hour from 3 p.m. to 9 p.m., \$15 online at brownpapertickets.com or \$20 at the Gum Wall.

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Seattle prepares for FRIGHT

Half-price costumes, twice the fun

Frances Dinger
Staff Writer

Do not be alarmed by the bearded, blue-robed wizard. He is only here to help you on your quest.

The blue wizard, Elrick Baker, an official costume consultant at Value Village, says the best part of his job is getting to help customize a customer's Halloween costume. With used costumes rising in popularity on Capitol Hill, he has had many opportunities this season.

"It's the greatest feeling when a kid gets excited about his costume," Baker said while rifling through the racks of used children's costumes, "Maybe it's a little boy who's been playing guitar for four out of seven years of his life and you help him put together a Jimi Hendrix costume."

Even adult customers drew inspiration from the children's costumes. Value Village customer Keith MacLean toyed with the idea of altering a child-size Wolverine costume to fit him. He said his struggle was deciding to go with a "gimmicky" packaged costume or spend time at home making something unique.

Baker and Lauren Claxton, costume

consultant supervisor, both say that accessories have been the biggest seller this year, as many people come in simply to find trinkets to add the finishing touch to homemade costumes.

"Last year a popular costume was Sarah Palin—especially for the guys," Claxton said. "This year people want ninjas, vampires and Lady Gaga."

The most interesting costume Claxton was asked to help put together was an Oliver Twist outfit for a nine-year-old boy.

According to a Value Village poll, 47 percent of participants said they planned to spend less on a costume this year than in previous years because of the current economic situation. Eighty-three percent planned to spend \$30 or less.

Despite the economic situation, neither costume consultant thought sales had decreased from last year, though other merchants on the Hill have seen a decrease in the sale of new costumes.

According to Luna Aguila, Red Light employee of four years, the ever-popular vintage and costume store has seen a decrease in the sale of new costumes. She and other employees

attributed it to an increase in creativity instead of a decrease in budgets.

One popular Red Light costume this year has been Michael Jackson in various stages of his life. Aaron Oxford, a Red Light employee, echoed the sentiments of Baker and Claxton regarding the popularity of celebrity costumes.

"Everyone wants to be Lady Gaga this year," Oxford said.

However, some customers have been a little more creative. Aguila said one of her favorites was a couple that came in looking to dress up as Jon and Kate from the popular reality show "Jon and Kate Plus Eight"—if Jon and Kate were zombies.

With Halloween falling on a weekend, Value Village estimates they will actually sell more costumes this year—even if people are spending a little less on the costumes—due to the increased number of parties.

Value Village recommends donating costumes back to the store once the holiday is done, provided they are not too damaged post-partying.

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Halloween fun for everyone

Matthew Martell

Managing Editor/Copy Chief

Broadcast/Atlas Sound

For those looking for an artsy way to spend Halloween night, Neumos' Halloween showcase delivers in droves this year. Atlas Sound (the psychedelic electro-folk side project from Deerhunter mastermind Bradford Cox) and Warp Records' electropsych outfit Broadcast will be providing All Hallows' Eve concertgoers with an evening full of whooshing synths and shoegaze effects sure to spook attendees out of their costumes. Neumos, 8 p.m. doors, \$13.50, 21+ only, www.neumos.com.

Central Cinema's 2nd annual Homemade Horror contest

If no-budget slashers and basement snuff films are what you're into, then Central Cinema's 2nd annual Homemade Horror contest is the event for you! The event will showcase several local horror shorts created by blood-crazed and otherwise disturbed artists around Seattle, and the DIY horror extravaganza should surely merit the price tag for entry. Central Cinema at 1411 21st Avenue, 7 p.m., \$6, www.central-cinema.org

Laser Lights in Broadway light rail lot

The terrifying blemish that is the vacant lot on Broadway Avenue and East John Street will finally be filled with magic for a free Halloween spectacle like no other this year. Artist Dan Corson has been commissioned by Sound Transit to create an "undulating field" of laser lights, using 3,500 fiberglass poles as beacons for his luminous, moving artwork. The piece will be up in the lot until Nov. 9, but the grand opening will happen Halloween night. Broadway Avenue and East John Street, free.

NIGHT

Halloween looks inspired by the Hill

Katy McCourt-Basham

Staff Writer

Halloween is approaching, and many are still without costume.

"Should I be a zombie-princess-ghost-werewolf," you might ask yourself. "How about a vampire-Native American?"

It's time to get creative, move beyond the classics and find something new—and what better inspiration than Seattle, our own lovely city?

This costume requires alot of silver paint

[...] a Jimi Hendrix costume, an electric guitar... and maybe some kneepads.

Here are a few ideas to get the ball rolling:

1. The New Seattleite: New Seattleites have not become accustomed to the rain. They have not realized that waterproof clothing is a fashion faux pas and will usually try to protect themselves from the constant drizzle as much as possible.

This costume requires as much rain gear as possible—a raincoat, umbrella and rain boots are a great start. (extra points for a rain hat!). Look. Scared.

2. The EMP: The Experience Music Project is colorful and lumpy. This costume requires that you make yourself colorful and lumpy.

3. Fleet Foxes: Seattle's harmonious folk sensations are among the most oft-spotted Capitol Hill celebrities. Luckily, this does

Gwynneth Anderson presents "Stones & Bones"

For those looking to historically orient their spooktacular activities, the downtown Seattle Public Library will be hosting a presentation on photographer Gwynneth Anderson's "Stones & Bones: Discovering Secrets in King County's Oldest Cemeteries." Anderson will be presenting a slide show of photographs taken in local graveyards, demonstrating the inherent spookiness of Seattle's past. Seattle Public Library downtown branch, 10:30 a.m., free, www.spl.org.

"Dead Until Twilight"

The beloved improv terror-troupe Blood Squad returns to their home in Odd Duck Studio for a performance of "Dead Until Twilight," a kitsch-laden comedy routine based on the absurd over-popularity of the "Twilight" series. For those unfamiliar with the group, the Blood Squad improvises full-length horror films live based on audience suggestions, and their unique approach to improv will surely complement the absurdity of vampire novels in general. Odd Duck Studio, 1214 10th Avenue, 10:30 p.m., \$10.

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Frances Dinger | The Spectator

Elrick Baker, a costume consultant at Value Village, loves helping children put together costumes they can be excited about.

not need to be a group costume, as most of these talented fellows are very similar-looking. This costume requires a beard, a plaid shirt and a guitar (if you're dedicated enough to your costume to schlep one around all night).

4. "Pill Hill": Capture the spirit of Capitol Hill's alter-ego, "Pill Hill," by dressing as a bottle of medicine or as an ambulance. A cheaper option is to spend your night annoying people by making loud siren noises outside of their windows in the wee hours of the morning. (The Spectator cannot be held responsible for friends lost or injuries caused by pissed-off neighbors). This costume requires a large cardboard box and paint (to be painted to resemble either a pill bottle or an ambulance)—option 3 merely requires a loud voice and a broad vocal range.

5. The Jimi Hendrix Statue: For those of you who think merely dressing as Jimi Hendrix is not enough of a challenge, dressing as one of Capitol Hill's most famous landmarks may be just the costume you're looking for. This costume requires lots of silver paint (and maybe a little white paint for a smattering of bird poop, if you're really dedicated), a Jimi Hendrix costume, an electric guitar...and maybe some kneepads. This can easily be turned into a group costume by finding some friends to pose with you for a never-ending series of tourist pictures.

These are just a few examples of the Seattle-inspired costumes that can be put together in time for Halloween. If you don't like these ideas, take a look around—Seattle is chock-full of crazy, funny and sometimes scary things to be.

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Top 5 Scary Movies of All-Time

Classic fright flicks for a retro All Hallows' Eve

Ryan Disch

Staff Writer

1. Audition (dir. Takashi Miike, 1999)

"Audition" is filled with dismembered body parts, swimming tongues and a mysterious burlesque dancer. The film centers around a hapless single father who recently lost his wife to illness. To cure his depression, Shigeharu (played by Ryo Ishibashi) holds an open casting call, where he meets and subsequently falls in love with a young actress. What Shigeharu doesn't know is that she has an obsession with piano strings and acupuncture needles—and she doesn't play nice.

Gore-o-Meter: 5 Scream-o-Meter: 4

2. Dawn of the Dead (dir. George R. Romero, 1978)/Night of the Living Dead (dir. George R. Romero, 1968)

Father of the zombie movie, Romero creates two viscerally violent and bloody masterpieces in "Dawn of the Dead" and "Night of the Living Dead," which truly need to be viewed as a pair. "Night of the Living Dead" centers around a small Pennsylvania suburb infested with the living dead, where even little girls are possessed to eat their parents alive. "Dawn of the Dead" focuses on a group of Pennsylvania suburbanites stuck in a local mall as the zombie apocalypse occurs. Look for the helicopter decapitation scene in that film: it's a total gory mess.

Gore-o-Meter: 5 Scream-o-Meter: 3

3. Alien (dir. Ridley Scott, 1979)

Often referred to as the quintessential science fiction thriller, "Alien" is also an adaptation of the popular haunted house sub-genre. Scott brings together seven astronauts on a routine mission, but something nefarious has climbed aboard the spacecraft with them, and whatever it is likes to implant eggs into human beings. Though the famous alien-birthing scene is frightening, the one-on-one battle between Sigourney Weaver and the alien is far more fun to watch.

Gore-o-Meter: 3 Scream-o-Meter: 5

4. Session 9 (dir. Brad Anderson, 2001)

This dark film, based in an abandoned mental hospital, follows a group of asbestos cleaners who uncover haunting interview tapes with a patient suffering from multiple personality disorder. As the protagonist, Gordon, uncovers the secrets of the hospital, a dark and deadly force slowly takes over him. This film will definitely leave you with a debilitating fear of wheelchairs and tape recorders.

Gore-o-Meter: 3 Scream-o-Meter: 4

5. Seven (dir. David Fincher, 1995)/Zodiac (dir. David Fincher, 2007)

Like Romero's films, Fincher's crime thrillers "Seven" and "Zodiac" truly go better together. "Seven" centers around two detectives (played by Brad Pitt and Morgan Freeman) as they attempt to uncover a disturbing serial killer (played by Kevin Spacey) who sacrifices people based on the seven deadly sins. Don't miss the sloth scene, which will leave you gasping for air right along with the victim. "Zodiac" stars Jake Gyllenhaal as a comic book artist with a love for puzzles. When the Zodiac killer frightens the entire Bay Area, he becomes obsessed with uncovering the puzzles the killer leaves behind, risking his own life in the process.

Gore-o-Meter: 3 Scream-o-Meter: 3

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BOOKS

'Bitter' Author Ehrenreich bashes unrealistic optimism

Ryan Disch
Staff Writer

Despite the title of her new book, "Bright Sided: How the Relentless Promotion of Positive Thinking has Undermined America," Barbara Ehrenreich protests that she is "not a kill-joy."

Ehrenreich spoke to the packed Microsoft Auditorium at the Central Seattle Public Library last Wednesday evening.

The prolific journalist and freelance writer has penned such books as "Nickel and Dimed: On (Not) Getting by in America." Her most recent book was inspired by her recent battle with cancer and the drive of many cancer-related groups and hospitals to focus on positive thinking.

The first frustration Ehrenreich encountered was during her search for breast cancer support groups on the Internet.

I am not afraid of dying. I am afraid of dying with a teddy bear under my arm.

Barbara Ehrenreich
Author

"I came across an ad for a pink teddy bear," she said. "I am not afraid of dying. I am afraid of dying with a teddy bear under my arm."

Ehrenreich says she takes offense to what she calls "the commercialization" of breast cancer, from ribbons to tote bags to crayons.

"I asked them what the crayons were for, and they said, 'That's if you want to

write about your experience,'" Ehrenreich said. "I said 'I'm a writer. I don't write with crayons.'"

Ehrenreich became frustrated and angry at the marketing of optimism as a solution and cure to cancer, often referring to herself as a "bitter" cancer patient. She has even criticized racing icon and cancer advocate Lance Armstrong for his views on cancer.

"Lance Armstrong is one of those guys that considers cancer one of the best things that's ever happened to them," she said. "I say, you must live a very sad life."

She also doesn't take on the title of "cancer-survivor."

"I don't call myself a survivor out of respect to those who don't survive," she said.

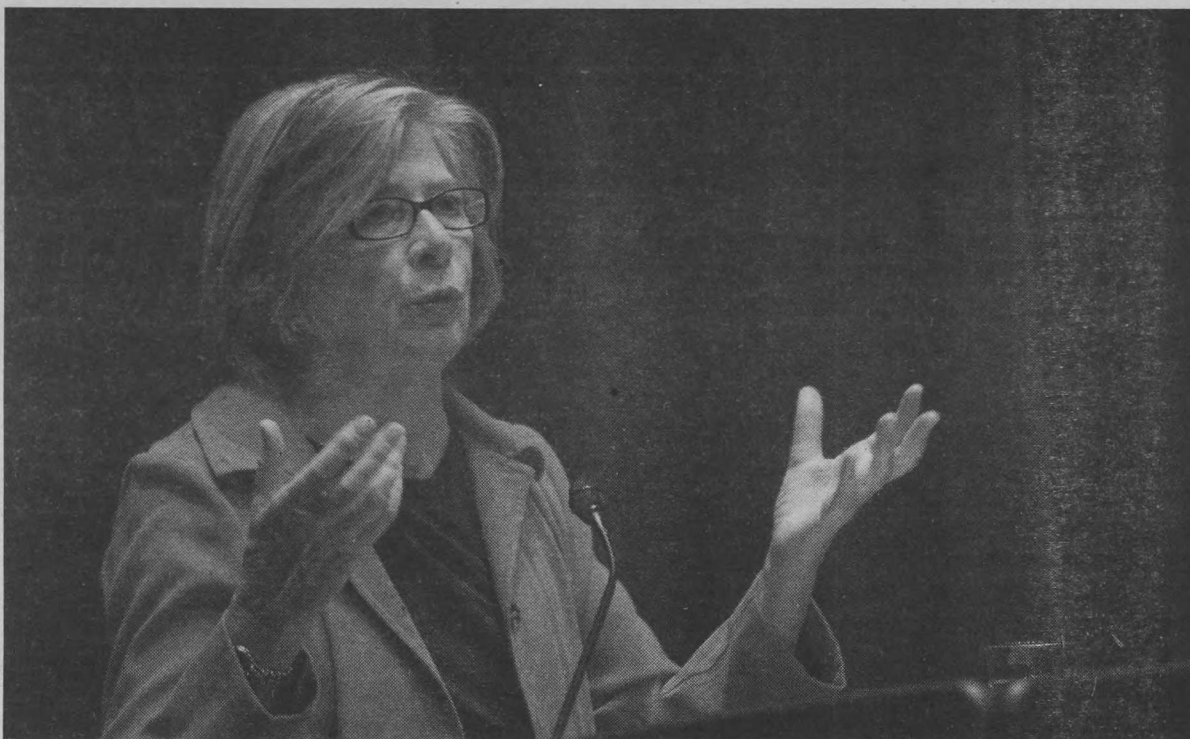
Reacting to this perspective of positive thinking and healing, Ehrenreich researched the validity of a positive outlook in the healing process. She believes there has been confusion that a positive outlook helps the immune system, which in turn can help fight the disease. Ehrenreich believes scientific evidence counters this common belief.

"There is no evidence that the immune system fights cancer. Meta-studies have determined that a positive attitude makes no difference to cancer survival," she said.

Ehrenreich says even though her battle with cancer was a frustrating experience, it wasn't until the financial crisis occurred that she decided to write a book.

"What helped facilitate this financial meltdown was a habit of mandatory optimism and positive thinking," she said.

Ehrenreich also noted employees of some companies were fired during the financial meltdown for any pessimistic outlook or predictions. She



Lindsey Wasson for The Spectator

Author Barbara Ehrenreich speaks about the pitfalls of positivity at Seattle Public Library.

also went so far as to say that certain companies—even Puget Sound's own Microsoft—have incorporated practices that force employees to have a positive personal mindset at the risk of being fired.

She also explored the role of positive thinking and religion, claiming that the mega-church phenomenon is based on this positive-centric culture. Ehrenreich visited a Houston mega-church that has 40,000 congregants to investigate this perspective.

"You will not see crosses or signs of Jesus in this church—no that's a downer," she said.

Despite her criticisms, Ehrenreich said she has a solution to this problem of optimism.

"I have a radical perspective to positivism and pessimism: its called realism," she said.

Ehrenreich thoroughly believes her realistic outlook helped her survive cancer and that American culture should be more realistic in order to cure ourselves out of the current financial crisis.

"I should have written a book titled 'I snarled my way through cancer,'" she said.

"Bright Sided" is in book stores now.

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Student hip-hop star



his or her choice. Previous winners have worked with Nas and Young Buck.

In a beat battle, producers come prepared with an arsenal of their hottest beats: intense, 60-second storms of kick drum thumps and old-school samples and any tricks that'll bring the judges to their knees.

"You can't just have a four-second loop that goes for the whole 60 seconds," Marino said. "People get bored. People want to hear something new. It really is just like talking to someone and trying not to have that awkward silence."

Competition is set up bracket-style, with producers going head-to-head and taking turns to play their stuff. Some producers dance. Some wave their hands. Others just press play and wait anxiously for cheers or boos from the audience.

Even though competitors can't change their beats onstage the way rappers can improvise, the battles are anything but predictable.

"You can play something in Seattle, and it's not going to be felt as hard as something that you play in Atlanta," Marino said. "There's different people. There's a different type of popular music down there and all kinds of factors."

Soon, Marino will also be finding out how his beats will be felt in Japan. Not only has he proved himself at Big Tune, but his debut album is being re-released in Japan through Elevation Records imprint Tamashie Creations.

Recorded his senior year of high school, Marino never expected the album to be so well received.

"I didn't expect to do anything with it except just hand it out in my high school," he said. "Once the label picked me up, they pushed it to another label, and they said it was the sound they were

looking for."

On the album, Marino worked with high-profile local rappers like Geologic of Blue Scholars, Grynch and Substantial. The re-release will also feature some new tracks.

"If I was in Detroit, I'm sure I'd have a bit harder of a time being a white, 20-year-old making hip-hop music," he said. "Everybody around Seattle has been really cool."

He said the album's name, "Revival of the Fittest," expresses his hope that hip-hop can bring back "artistry in the lyrics and the rhythms."

"Mainstream hip-hop back in the '90s was definitely more about just the art of rhyming, instead of all of the necklaces, peaces and everything, the pop culture of it," he said. "I think we should always be working forward, not necessarily just the styles but as far as progressing as human beings."

Marino also hopes to see some revival in rap battles and beat battles around Seattle and has helped host and judge some local battles himself.

"It's good to have producers judging beat battles because we know the technique that goes into making that snare hit or the kick bump," Marino said. "Constructive criticism is the best way to help somebody out."

But Marino isn't anxious to be facing the judges himself next week.

"I think that if I just focus on making what I know how to do, then people will see that it's genuine," he said.

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To hear Marino's beats and watch the interview visit
SU-SPECTATOR.COM/multimedia



Lindsey Wasson for The Spectator

The crowd gets a laugh from Ehrenreich's offhand commentary of her battle with cancer.



Angelo Carosio | The Spectator

Sophomore Marcus Marino lays down his beats in his room in Chardin.

Local painter moves from stage to studio

After a life-changing car accident, Jesse Higman's art strives to 'jam with nature'

Kat Catlett
Staff Writer

In a living room-turned-workshop near Cal Anderson Park, 31-year-old Jesse Higman sits in his wheelchair smiling. Surrounded by his own illuminated paintings, Higman sets to work on another project.

Art he created for influential bands like The Cult, Soundgarden and Pearl Jam hangs in the Experience Music Project and Cleveland's Rock and Roll Hall of Fame. More recently, he received the Seattle Mayor's Arts Award. Although a car accident left Higman quadriplegic, the lifelong artist has found a way to continue his passion.

At the age of 15, Higman received his driver's permit. One day while driving with his father, a squirrel ran into the road. He swerved to avoid it, and after overcorrecting, the car rolled off the road. He wasn't wearing his seatbelt.

As a result, Higman has been confined to a wheelchair ever since, with a large amount of his feeling and muscle use below the neck gone. While he can now recount his accident in detail, he subconsciously blocked it out of his memory as a young man.

"It was terrifying and my world came apart," Higman says.

[My art] is more about how you handle things and how you respond to life.

Jesse Higman
Artist

Higman fell in love with art at a young age, drawing the monsters from Dungeons and Dragons books or on the blackboard for teachers.



Braden VanDragt | The Spectator

Higman won the Seattle Mayor's Arts Award. He will hang a gallery at the Moore Theater.

After being confined to his wheelchair, he struggled with staying close to people, especially since art had always allowed him that connection. He remembers going to high school football games to

interact with the students of his school. As he sat in his wheelchair by the field, the rest of the students stood in the stands. He received a few visitors, but it wasn't the same.

"The accident made things a lot more serious," Higman says. "It was like, what am I going to do? What is that 'poor boy' going to do?"

While other people in his life tried to think of things that would be easy for him to do as a living, he craved the connection that he used to share with all types of people.

He participated in recreational therapy, and while he did, he received a device that would help him continue to draw, paint and perform everyday tasks on his own.

"A guy kind of like Santa Claus came in the middle of the night and measured my hands," Higman says. "He picked up my fingers and measured the length, then disappeared for a few days. When he returned, he put [the device] on my hand."

Higman developed a new method of painting.

The contraption fit the form of his hand and wrist, allowing him to move his wrist and hold things. He still uses one today.

Once he began to paint more often in recreational therapy, he began receiving praise from people who were impressed by his ability to overcome his physical disability. Higman found his way to connect with people.

After watching MTV for the first time at the age of 18, his biggest goal was to meet

Ian Astbury of The Cult, his biggest inspiration.

"He had everything I was looking for," Higman says. "The deeper I looked into it, the more parallels I felt. I wanted to be like him [...] get to know him. I wanted to go to my guru and see if I checked out."

After going to every Cult show he could and talking to roadies and truck drivers, he finally met Astbury and had painted a jacket for him.

It was terrifying and my world came apart.

Jesse Higman
Artist

"His response was, 'That's beautiful, mate,' and he gave me a big kiss on the forehead," Higman says. "He invited me to go to some Seattle shows with him, and I went."

With Astbury's help, Higman got in touch with local bands and began designing their album art, T-shirts, tickets and more.

Higman's recent work is centered on a new method of painting. In it, he allows a shimmery solution of paint to flow over water on a black board.

"Rather than work on something more like a project [...] it's more like, what did the painting just ask me for?" Higman says. "How can I respond to this thing that's actually happening? It's kind of like jamming with nature."

While he has many notable experiences traveling with rock n' roll artists, his biggest accomplishment is much more personal:

"Getting past myself, with all that I believe in," he says. "[My art] is more about how you handle things and how you respond to life. I think that really makes beauty in the end."

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Braden VanDragt | The Spectator

Higman uses the table at left, which took three years to build, to pour his spiral paintings.

Open Mic gives student musicians stage time



Candace Shankel | The Spectator

Sullivan Davis sang, played guitar, and upright bass at Thursday night's Open Mic hosted by SEAC.

sports

Select-a-Seat event a success for ticket sales

Taylor Olson
Sports Editor

The seats at KeyArena were filled Oct. 22 for Seattle University's Select-a-Seat event, though not with people. Instead, pieces of paper filled the stands to mark seats that had been purchased by season ticket holders for the upcoming men's basketball home season.

Those interested in purchasing tickets had the opportunity to schedule an appointment to purchase seats or walk-in between the hours of 8 a.m. and 10 p.m.

Cameron Dollar, head men's basketball coach, and the entire men's basketball team and coaching staff were in attendance at the event and held a scrimmage on their new home court.

Dollar said he is looking forward to getting the season started and to show the city how

serious he and his team are about the move to Division I.

"I'm feeling good," Dollar said while standing on the freshly painted court at KeyArena. "I love my guys. We've been working hard and we're ready to get started."

Matt Harper, coordinator of ticket operations, said to date more than 1,250 season tickets have been sold for the KeyArena games. According to Harper, the Select-a-Seat event alone sold 136 season tickets.

However, since the event, Harper said there has been even greater interest in purchasing season tickets.

"The after effects led to 30 to 40 more season ticket sales," Harper said. "People who were there told their friends about it and were texting pictures of the newly painted Elgin Baylor floor."

Season tickets will be available for purchase

through the third home game against University of California - Davis Dec. 15. Single game tickets were made available for purchase Oct. 23, and season tickets are still available at a range of prices, starting as low as \$40 per seat.

The three sections of center-court seats have generated a great amount of interest. Generally, Harper said, one of these seats would cost \$225, but Seattle U has been able to offer these tickets for \$112.50.

The student section at home basketball games is located in Section 107 and will be general admission. At the Select-a-Seat event, these seats were marked off with red and white crepe paper.

Harper felt the Select-a-Seat event was successful.

"Honestly, if we had sold 40 tickets I would be completely happy," Harper said. "It was way more than I could have expected."

The Seattle U ticket office has set up a call center and sent out press releases and e-mails to sell tickets.

"[The Select-a-Seat event] topped all of those ten-fold," Harper said.

The men's basketball team is continuing to work hard in preparation for the upcoming season. At the beginning of October, the team held try-outs for walk on athletes as well as for team manager positions. Dollar said he wanted to see what other talent was in the student body and said there was one potential fit, although he won't travel with the team.

The men's basketball team will tip off its season against Fresno State with the Elgin Baylor Classic at KeyArena Nov. 19. Tickets are on sale now.

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Men's soccer loses 0-1 at home to San Jose State

Redhawk's record drops to 2-10-1

Cover

to make a last-second goal. The game ended with a pile-up of players lying in front of the San Jose goal as the attempted shot by Seattle was blocked in the final two seconds of play.

"It was an unfortunate end to a really good game," said Ed Walugembe, Seattle U mid-fielder and junior liberal studies major.

The teams were equally matched for most of the game and though there were few chances to score, both teams managed to get in a good number of shots. By the end of the game, Seattle U had 17 shots and the San Jose Spartans had eight.

"We had possession most of the time, and we attacked more than they did," Walugembe said.

Walugembe, who had previously been out due to injury, was clearly excited to be back in the heat of the game and made sure to take advantage of the opportunity. He made or assisted more than half of the shots made during the game.

"He definitely had an excellent game," said Seattle U senior biochemistry major and defender Derek Rogalsky of Walugembe. "He generated a lot of good chances for the team."

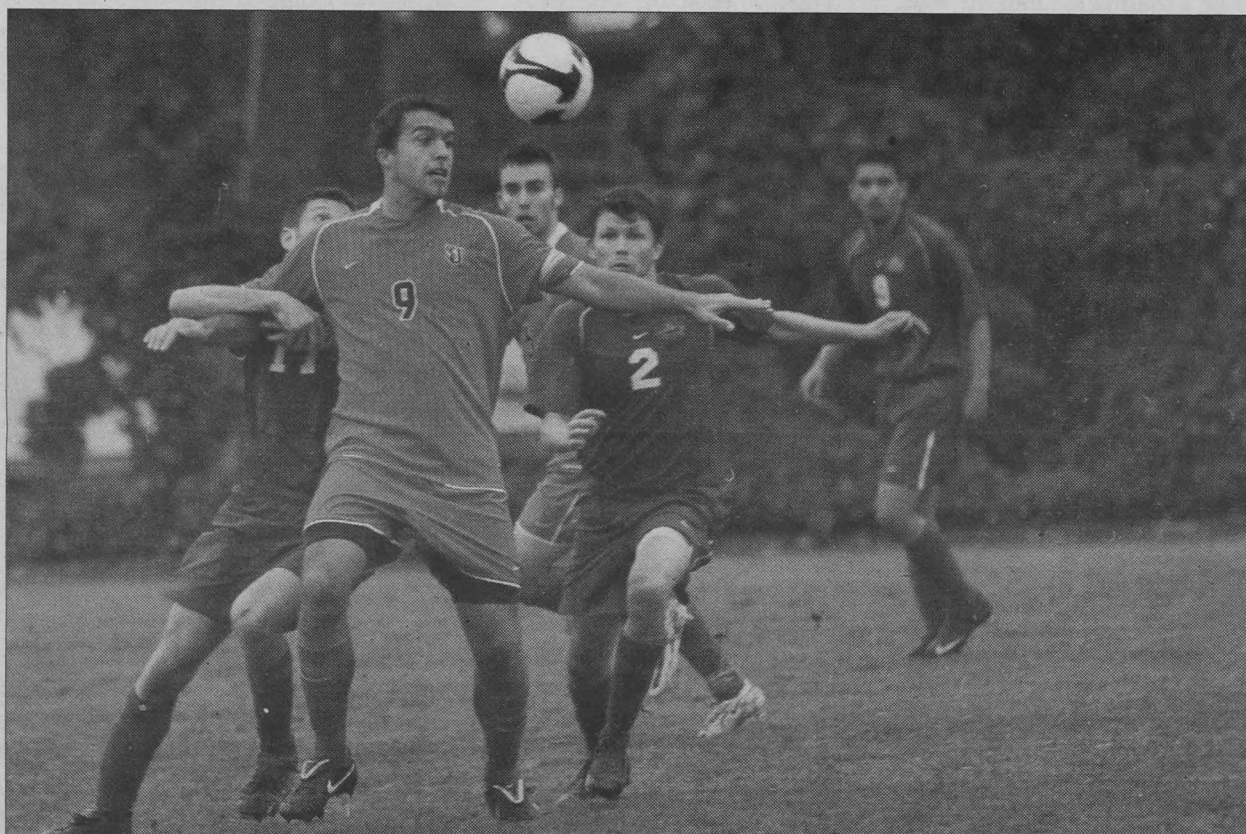
We had a lot of chances that didn't go our way. The weather conditions made it difficult, but I think we played well.

Derek Rogalsky
Defender

Although the team was clearly disappointed by the loss, it was clear they felt they had played well and outside factors needed to be taken into account.

"We had a lot of chances that didn't go our way," Rogalsky said. "The weather conditions made it difficult, but I think we played well."

Although the weather presented a problem for the athletes out on the field, the chilling temperature and light



Candace Shankel | The Spectator

Above, Ian Walsh gets ready to head the ball before the San Jose State Players can reach it. Right, Walsh fights for the ball against a San Jose State player at the Oct. 22 home game.

rain that began to fall during the first half didn't deter Redhawk fans from shouting their support, banging drums and heckling the opposing team. Having the support of the fans made for a less disappointing defeat as players walked off the field to be greeted by a line of fans wanting autographs.

Brad Agoos, head coach, was proud of the way the team had kept it together but recognized that there are skills that need improving if they expect a different outcome at their upcoming games.

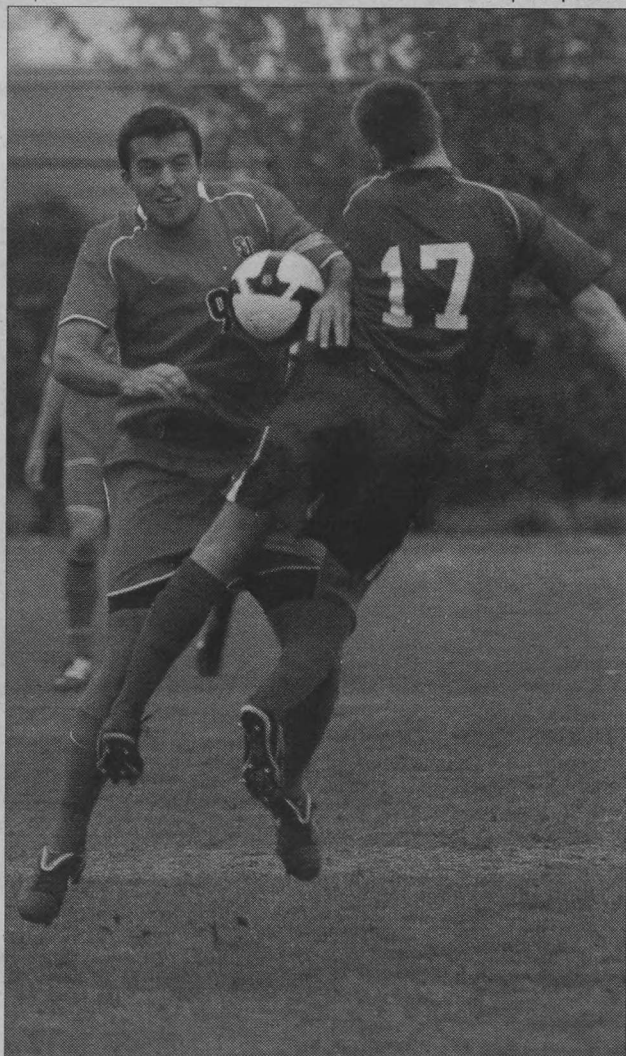
"Our weakness is that we aren't sharp on both ends," Agoos said. "We have good possession and attack with the ball, but when it comes right down to the end before goal or block we just aren't sharp and that creates a disadvantage. We outshot them and put them down, but we just didn't come all the way through in the end."

Fans, players and coaches felt there were some calls that were incorrect or unfair that could have contributed to the disappointing loss.

"The goal of ours that they called back was disappointing," Agoos said. "It makes a big difference, and we are going to watch the video to see how it played out."

The team, although disappointed by this week's loss, has high hopes for the outcome of its next game on the road against the University of Denver Oct. 30.

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Candace Shankel | The Spectator

Promising seasons in store for tennis

Both men's and women's tennis teams have improved from last year and hope to be more competitive

Kat Catlett
Staff Writer

Seattle University's men's and women's tennis have a promising season ahead of them. While their official season doesn't pick up until January, both teams excelled in singles and doubles in their first tournaments. The men competed in the Eastern Washington/Gonzaga Classic Oct. 2-4. The women attended the Cougar Classic Sept. 18-20 as well as the Eastern Washington/Gonzaga Classic Sept. 25-27.

According to Mark Frisby, head men's and women's tennis coach, this year's teams have a good balance of new freshman, returners and transfers. Four of the 10 players on the men's team are freshman, and two of the 10 players on the women's team are freshman. Each team has one transfer student with experience at a previous university. Frisby also said the dynamics of the teams work well.

We expect to give Division I teams a good run.

Nicole Fleckenstein
Junior

"Both teams are much more cohesive," Frisby said. "The women's team will be much more competitive than last year, and the men's team has vastly improved."

Frisby noted that practices have also been more competitive this year, and he's already noticed some standout players. For the men's team, he named sophomore Mark Shkretbtan, sophomore Simon Meske and senior Alex Montgomery. For the women's team, he named sophomore Katrina Schwab, junior Ariel Ohno, senior Audree Jenks and junior Nicole Fleckenstein. He named these players for their overall

experience either playing for Seattle U or for playing with other Division I teams.

Co-Captain Audree Jenks, accounting major, has high hopes for the season.

"We've got some tough matches against really [competitive] schools," Jenks said. She too describes the team as having great dynamics and as really hard workers overall. "The success will come with that."

Nicole Fleckenstein, communications major, also predicts a good season.

"We expect to give the Division I teams a good run," Fleckenstein said. "We want to show them that we're not just 'some team,' but a force to be reckoned with."

Previous Seattle U tennis players gathered with Frisby and other alumni Oct. 16 to raise money for this year's tennis team and a new scholarship fund for an academic tennis scholarship.

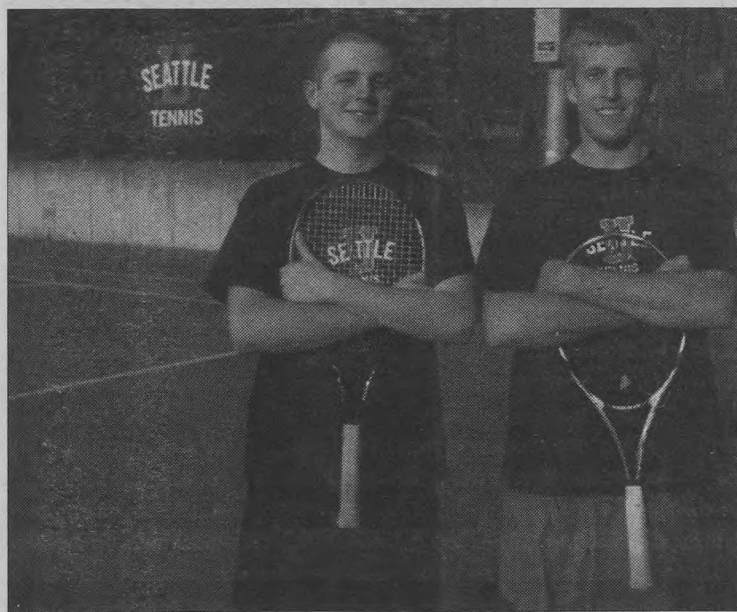
This scholarship was instated by tennis alumni John Curran whose daughter, Jill Curran, also played tennis. She was killed in a car accident in 2002 in London while studying abroad, and the scholarship was started in her honor. Collectively, the tennis team and the scholarship fund have raised between \$15,000 and \$20,000.

Frisby wants to see more international players join the Seattle U tennis teams to make for a higher level of competition.

Frisby has already started the recruiting process for next year's teams. He has his eyes open for a "top number one player" who can really lead the teams, and someone who can stick with Seattle U tennis for all four years of their college career. He doesn't expect to have any commitments until spring.

The men's team takes on Gonzaga in Issaquah, Wash. Jan. 15 and the women's team takes on the Air Force Academy in Colorado Springs, Colo. Jan. 22.

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Spectator file photo

Senior Alex Montgomery and sophomore Mark Shkretbtan, Doubles partners for the 2008-2009 season, take a break from practice on their home court.

ATHLETES OF THE WEEK

Kuttler breaks into top 10 all-time scorers at Seattle U

Alex LaCasse
Staff Writer

There is no denying Seattle University's nursing program is both rigorous and stressful. For Kara Kuttler, junior nursing major and Seattle U women's soccer star, the busy schedule is normal.

"There's not really time for anything else besides school and soccer," says Kuttler, who was GoSeattleU.com's Featured Student-Athlete for the week of Oct. 19.

She currently leads the soccer team with 10 goals this season and 23 total points on top of four assists. Just recently, Kuttler broke into ranks as one of the top 10 soccer scorers in Seattle University history. She certainly has had the practice.

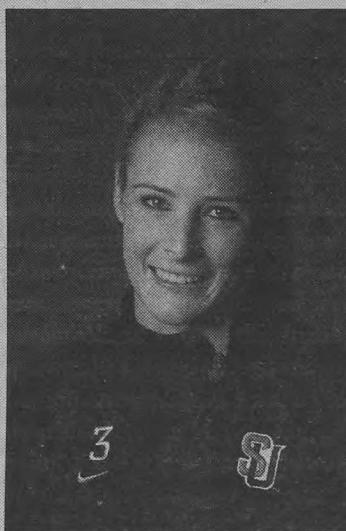
Kuttler began playing soccer at the ripe age of four. She says it is all she has known since then.

"Just playing it for so long, it's what you know," Kuttler says. "It has consumed my life. I love the competition and the friendships you make. There are a lot of responsibilities that I think make you grow up a little faster."

Going into the '09-10 soccer season, the Seattle U women's soccer team set out with some broad

goals in mind. These goals included winning every game at home and increasing the soccer teams' prominence on campus. While the first has not been accomplished, Kuttler indicates that she has seen an increase in student interest over the years.

"The more people that come the more excited we get, and the better we want to perform," she says. "The last couple home games have been great. It has been a great atmosphere."



Courtesy SU athletics

Though Kuttler is passionate about going into the health-care

field, dealing with school has been tough. She says it has been a lot of give and take. Like many junior nursing majors, Kuttler is currently performing her clinical at Swedish Medical Center in the obstetrics program. It makes for a busy daily schedule moving from the clinical world to the field.

"As a nursing student, besides soccer, I am usually hanging out with friends and relaxing when I can," says Kuttler who, like many student athletes, is used to late nights of studying.

Julie Woodward, head women's soccer coach, in a statement released by the Athletics Department says Kuttler is an exemplary player.

"She has always been very committed to improving herself in the off-season, and it shows," Woodward says. "She has been one of the best, if not the best, attacking players on the field in most all of our games. She is extremely hard to defend and is a very intelligent player."

The women's soccer team will participate in its final road trip with games against Pepperdine Oct. 29 and San Diego Nov. 1.

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Chris Fulton impresses at PCSC relay swim meet

Alex LaCasse
Staff Writer

Chris Fulton, senior finance major, shaves his legs on occasion—but, he contends, only for important swim meets.

"You feel like you're flowing through the water better," says Fulton, who was GoSeattleU.com's Featured Student-Athlete for the week of Oct. 12. Whether it's the shaved legs or pure talent, something seems to be working.

His recent postings at a Pacific Coast Swimming Conference relay meet Oct. 9 have garnered him attention as he led the Redhawks in several relays. Independently, Fulton is both a sprint freestyler and competes in the 100-yard backstroke.

Fulton is originally from the Seattle area but decided to swim for University of California—Santa Barbara upon graduating high school. He transferred to Seattle U fall of his junior year and was quickly impressed with the swim program.

"It is a more laid back atmosphere, but at the same time we work hard," Fulton says. "It's flexible. I've really enjoyed it."

He said Craig Mallery, head swim coach, creates an atmosphere where school is equally as important as the times posted after a meet.

"I really like the coaching staff. It's a good balance between

understanding that we are more than just swimmers," Fulton says. "We are also students and people along with that. They keep us working really hard."

In a release issued by the Athletics Department, Mallery praised Fulton, saying "his work ethic, positive leadership, influence and sprint capacities continue to combine for stronger and stronger competitive team outcomes."



Courtesy SU athletics

While a force to be reckoned with in the pool, Fulton also dedicates a large portion of his life to school. As a finance major, he says swimming is not his first priority nor does he see competitive swimming as an integral part of his future.

"I'm school first, swimming

second," Fulton says. "Just recently has my career become my third priority."

His plans post-graduation are somewhat hazy, but he has always grown up around business in his family. His father is a CPA.

For now, his focuses are swimming and school. Like most student athletes, he says, his daily schedule is incredibly busy.

"You really have to stay on top of school. If you kind of procrastinate, then it is easy to become so overwhelmed," he says. "It's good to spread it out and make it work. Regardless, there are always nights you are up late studying."

As far as this season is concerned, Fulton is proud of his team and is looking forward to the remainder of the year.

"Our team is doing really well," Fulton says. "Everyone is working really hard. I love our freshmen."

At the conclusion of this year, the team will be losing four men, including Fulton. Others include Ben Guthrie, Andrew Miron and Bryson Chiu—all of whom have been integral players on the men's team.

Next up for the team is a stint in California competing against Pacific and University of California—Davis Oct. 30 and 31.

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EDITORIALS

Grow up, clean up

Upon entering college, faculty, staff and students alike expect the pettiness and immaturity of high school to stay in high school, where it belongs. A string of feces-related events on campus would indicate otherwise and even suggest that students have reverted back to infantile behavior.

A residence hall is a home and a certain level of respect is required when sharing a floor with dozens of other students. This is necessary not only for the sake of your neighbors, but out of respect for the custodial staff as well.

You wouldn't throw up in a shower, smear feces on a window, unravel rolls of toilet paper or dump trash on the floor of your parents' home and leave the mess for someone else to clean up. And you certainly wouldn't get away with it. So what would make anyone think that sort of behavior is acceptable in the residence halls? Whether it is an intentional act of vandalism or mere carelessness, it is not tolerable.

Having the luxury of a custodial staff does not mean there is any excuse to disregard cleanliness or personal hygiene. It is incredibly disrespectful to the staff that has to clean it up and other students that are subjected to looking at it. Not to mention, it's disgusting.

College should be a time for personal growth; a time when one realizes that his or her actions have an impact on other people.

It's time to start acting your age and having common courtesy for those with whom you share a living space and those who, fortunately for you, are there to clean up after you.

The Spectator editorial board consists of Joshua Lynch, Matthew Martell, Braden VanDragt, Emily Holt, Katie Farden, Mary Pauline Diaz, Taylor Olson, Angelo Carosio and Fernando Sioson. Signed commentaries reflect the opinions of the authors and not necessarily those of *The Spectator*.

Core curriculum not the core academic issue at Seattle U

Matthew Martell
Managing Editor/Copy Chief

With the Core curriculum under examination for possible revision, Seattle University's administrators need to consider a more fundamental issue concerning required courses: most of them are so easy they bore students to tears.

As Seattle U's reputation continues to grow and the public begins to acknowledge the university as a prominent institution for higher education, so too do its admissions standards continue to become more discerning and rigorous. Obviously, this is a very good thing, but there's a caveat inherent within this growth. Our incoming classes keep getting smarter and smarter, but most Core classes remain banal and academically uninspiring.

In my three and a half years at Seattle U, I can honestly say I have only ever taken three classes that have really challenged me to try and perform to my fullest capacity as a student. That all three of them were electives for my major and taught by the same professor further illustrates the main problem of the academics at Seattle U: Students have to go out of their way and strategize their educational path in order to really feel pushed to a higher standard of academic excellence.

In theory, the idea of the Core is a fantastic one: it speaks to the Jesuit ideal of educating the whole person by requiring all students to have a modicum of knowledge in most subjects that pertain to everyday life. But it seems nowadays it doesn't manage to go far enough. Visualized

algebra, astronomy at a university where the observatory is generally non-functional, the histories of Western Civilization at a university that claims to support global education and diversity awareness; it all seems insufficient in relation to the real mission of Seattle U.

We've already got the Jesuit part down, now let's work on getting our academics up to snuff.

If we want to become renowned as the "premier" academic institution in the Pacific Northwest, we need to push our students in ways other prominent academic institutions do. I'm not saying Seattle U needs to morph itself into Harvard, but I certainly wouldn't be opposed to us becoming the Georgetown of the Northwest. We've already got the Jesuit part down, so now let's work on getting our academics up to snuff.

Maybe I'm just biased and speaking from the perspective of a College of Arts and Sciences kid. I really wish I could say I've sweated through my education at Seattle U, but in clean conscience I can't tell that kind of lie. For the most part, my education at Seattle U has been a total breeze. That would be fine if I was breezing through a degree at a subpar state school, but as it stands

Identifying Seattle U

Students, staff and alumni rarely question the Jesuit nature of Seattle University, but the Catholic title seems to bring some confusion and fear. Seattle U leads Jesuit universities in its progressive views toward sexual education, its implementation of social justice and its acceptance of diversity, yet critics of the university's image still claim that Seattle U is less "Catholic" than its regional competitor Gonzaga University.

What these critics fail to understand is the very nature of the word "Catholic." At its root, the word means universal, and it represents both the nature of the Church with its more controversial hierarchy and the mission at the root of the inherently ecumenical faith. In this respect, Seattle U is entirely Catholic.

Jesuits and professors at Seattle U teach their students that being Catholic need not entail the stereotypes associated with the word in the media—narrow-mindedness, exclusivity, prudish sexual morality.

So where is the disconnect between the liberal Catholicism students practice and advocate on campus and the expectation that being Catholic means something else? It comes from marketing of the university and selectivity of news coverage on faith-based issues, for which *The Spectator* is also responsible, and from a fear of reconciling the term Jesuit with the term Catholic.

But students must come to understand that Seattle U is just as much Catholic as it is Jesuit. Accepting this need not mean that all students begin attending Mass every week. It merely means realizing that the Catholic identity also shapes the Jesuit mission we know and love.

now, I want a little more intellectual bang for my tuition dollars.

The biggest problem with Seattle U's academics seems to be its student-centric focus. Professors teach to curriculums that seem to cater to lowered student stress levels, and should any faculty member attempt to push their students to a higher academic caliber, the end-of-quarter evaluations every student is required to fill out for every class would bring them retribution from the students who could not meet their standards of excellence.

Seattle U needs to find a way to increase its academic rigor, and it seems to me the best way to accomplish such a task would be to start by changing the perceptions of the youngest students on campus. If freshmen are brought into the system with the understanding that they are really going to have to work for A's in all of their classes—including those in the Core—then maybe Seattle U's curriculum can restructure itself into a holistic and rigorous system that not only educates the whole person, but educates them well.

Maybe those students already in the throes of the current watered-down Core will feel the sting of tougher classes, but perhaps feeling challenged will make them feel less self-righteous and entitled and more empowered to learn as much as they can during their time at Seattle U.

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Letters to the editor should be 300 to 500 words long and e-mailed to opinion@su-spectator.com. *The Spectator* reserves the right to edit letters for length, spelling, grammar and style errors.

Halloween: not for the Hallo-weak

Fernando Sioson
Staff Columnist

Vodka, candy and college students aren't the greatest combination. At best it leads to a bad morning, waking up naked in a dumpster behind the Student Center. At worst it could land you or a friend in 48-hour detox, still in Halloween garb.

If you insist on taking on the night dressed as your favorite residence hall, then by all means go crazy. It's when the crazy level rises past sober that things tend to become... sketchy.

I offer below 10 Halloween do's and don'ts for the strong-willed party crowd. Take heed and be wary. Halloween on a Saturday night does not usually mean good news.

1. Do try and keep the party count to a modest number. Hitting three or four houses is good and probably a boon to your social life. Mapping out the entire neighborhood and downing the free alcohol at 20 different parties is probably not too healthy. Unless you're dressed as Courtney Love, spending the night unconscious in a hospital bed is probably not part of your costume.

2. Do not separate from your friends if you're part of a group costume. The four Fanta girls are a popular and common group costume. One Fanta

girl on her own looks stupid if the other three flavors

are off quenching their thirsts somewhere. On that note, don't do a group costume that needs explaining. Favorite Ben Stiller characters isn't cool no matter how you spin it.

3. Do grab some candy if you get the opportunity. Halloween was originally invented as a cheap way for kids to score some Twix. Keep that tradition alive. If you need a break from the party scene, knock on the doors of a few local houses. It is guaranteed that there are at least a couple lonely old couples who would be more than willing to give up a Crunch bar or seven.

4. Do not eat all your Halloween candy at once. Food poisoning may not be the same as alcohol poisoning, but it's still poisoning. As tempting as it is to eat Snickers for breakfast, lunch and dinner, the human body was just not meant to ingest that much nougat and survive. Pace yourself on the sugar consumption or use extra candy to trade for stuff. Remember the barter system.

5. Do be scary for a night. It is the one night where terrifying citizens on the street is okay, so take advantage of it. Buy a Grim Reaper costume and walk around an old folks' home. Pick any room, sit down in a chair and visibly check your watch every five minutes. Make small talk with the elderly person in the bed. Throw in an evil laugh or two for good measure.

6. Do not scare children. As fun and easy as it is to get screams out of 10 year-olds, they do have parents. They will run to these parents who will in turn report you to

the police. Suddenly that cool Freddy Krueger costume you've got on just makes it easier for patrol cars to spot you. The kinds of Halloween treats you can score in jail are not very appealing.

7. Do have a costume you can be proud of. You'll feel cool that you've got a well-done costume that other people see as impressive. Example: a full suit of medieval knight armor with sword and shield. Crappy costumes will make you feel crappy. The Richard Simmons costume you put together at the last minute will make you look worse than he ever did on video.

8. Do not copy costume ideas. What is worse than a bad Barack Obama costume? Going to a party and seeing two other Barack Obama costumes that are way better than yours. Originality is king on Halloween. Dead Mary Poppins will yield more candy and high-fives than Batgirl will. Likewise, it's still too soon to dress as dead Heath Ledger for Halloween.

9. Do have fun. Especially if it's your last Halloween at Seattle U, make a night out of it. Take a haunted tour of Pike Place Market, have a séance in the Arboretum or have a drink with someone dressed as Rudy the Redhawk. Safety is a priority, but fun is just as important. When in doubt, flip a coin. Heads, you do it, tails you flip again.

10. Do not get alcohol poisoning. Fun level: zero. Awkward calls to your parents. Weird smells. No memory. Bad feelings. You'll become a social laughing stock. Just don't.

The best part of Halloween is the night scene. The most important part of Halloween is surviving to Nov. 1. Just remember to stay smart and stay out anything that remotely resembles a jail cell.

Fernando can be reached at fsioson@su-spectator.com

THE TEN

Best group
Halloween costumes

Power Rangers 10

Seattle U Professors 9

Seattle U residence halls 8

Emotions 7

Starter Pokemon (preferably from Red and Blue) 6

The Jeffersons 5

President Obama's cabinet 4

The cast of "Twilight" 3

Greek gods 2

Drunk college students 1



Trevor Brown | The Spectator

Letter: Spirit of Seattle U still committed to diversity

Last week The Seattle Times printed a disconcerting article about the state of Seattle University regarding the departure of the popular and much loved Dean Michael McKeon. The article has upset many students and faculty. I believe it is safe to say the claims made in the article were conjectured and not based on actual facts.

It is true that McKeon was let go and in order to dig deeper into the situation ASSU met with executive vice president Tim Leary to discuss the issue. Leary informed ASSU that the details behind McKeon's departure from Seattle U cannot be disclosed because the university feels it would be unprofessional and unfair to McKeon to talk about his release. It is a university policy to keep such information confidential to protect the involved parties.

What ASSU was able to get a concrete answer on was the state of the university. The Seattle Times quoted a source saying that Seattle U is in danger of "losing its soul." The article makes this claim based on the fact that the university recently hired an outside consultant from Noel-Levitz to help troubleshoot the shortfall in enrollment numbers. The article claims this is evidence of Seattle U wanting to target richer, more privileged students, rather than "the types of disadvantaged students McKeon championed."

This claim is preposterous and not true. Seattle U as

a whole is committed to a diverse campus. McKeon was known for his passion, but the vision of a diverse student body does not lie with one person.

Michael McKeon was known for his passion, but the vision of a diverse student body does not lie with one person.

With the exception of Heritage University, Seattle U is the most diverse university in Washington. Leary assured ASSU that this aspect of Seattle U is intentional, and it is the university's plan to become the most diverse campus in the Northwest. The Provost's office shared some statistics from this year's freshman class: 36 percent of new students come from diverse populations and 15 percent come from historically underrepresented groups. This year's class was diverse, but also had an increase in both average SAT scores and high school GPAs. This shows

Seattle U is able to bring in academically competitive students while maintaining a diverse student body.

Although this year's class was 9 percent short of its target number as stated in the article, the numbers have been offset by the record-breaking retention rates. Ninety percent of the fall 2008 first-year students returned to Seattle U, which is 3 percent higher than the year before. All other budget setbacks from missing the target were offset by the graduate and transfer enrollment numbers. Their numbers allowed the university to meet budget projections and lift the hold on university hiring.

U.S. News & World Report consistently ranks Seattle University among the top 10 universities in the West. As the premier institution in the West, Seattle U conscripted consultants from the nationally respected enrollment firm Noel-Levitz to assist it in taking enrollment to the next level while still holding on to the values the university holds dear. The Provost's Office has assured us that the university is not taking a new direction; it is still very much committed to the Jesuit values upon which it was built. The spirit of Seattle U does not rely on one individual, and it is still very much alive.

Jesse David
ASSU President

Conduct

Oct. 25 3:30 a.m.

Public Safety observed a non-affiliate male creating a disruption at the Murphy apartment complex. Public Safety contacted the group of males who were guests of a Seattle University student. All individuals were cooperative with Public Safety and provided identification upon request.

Alcohol

Oct. 25 3:10 a.m.

Public Safety contacted two intoxicated male students walking on campus near 10th Avenue and E. Marion Street. Both parties stated they had consumed alcohol. A safety escort was provided and the conduct system was notified.

Malicious Mischief

Oct. 25 12:50 p.m.

Housing staff reported finding a sink in the woman's restroom pulled away from the wall and shattered on the floor.

Trespass and Assault

Oct. 25 4:15 a.m.

Public Safety contacted a non-affiliate male in the bushes alongside Bellarmine Hall. The non-affiliate male had mental health issues and grabbed the arm of an officer. Seattle Police trespass warned the male and escorted him from campus.

Malicious Mischief

Oct. 25 4:40 p.m.

Graffiti was etched into the external glass of the Center for Arts building. Photographs were taken and a report filed with Seattle Police Department. A window repair order was submitted to Facilities.

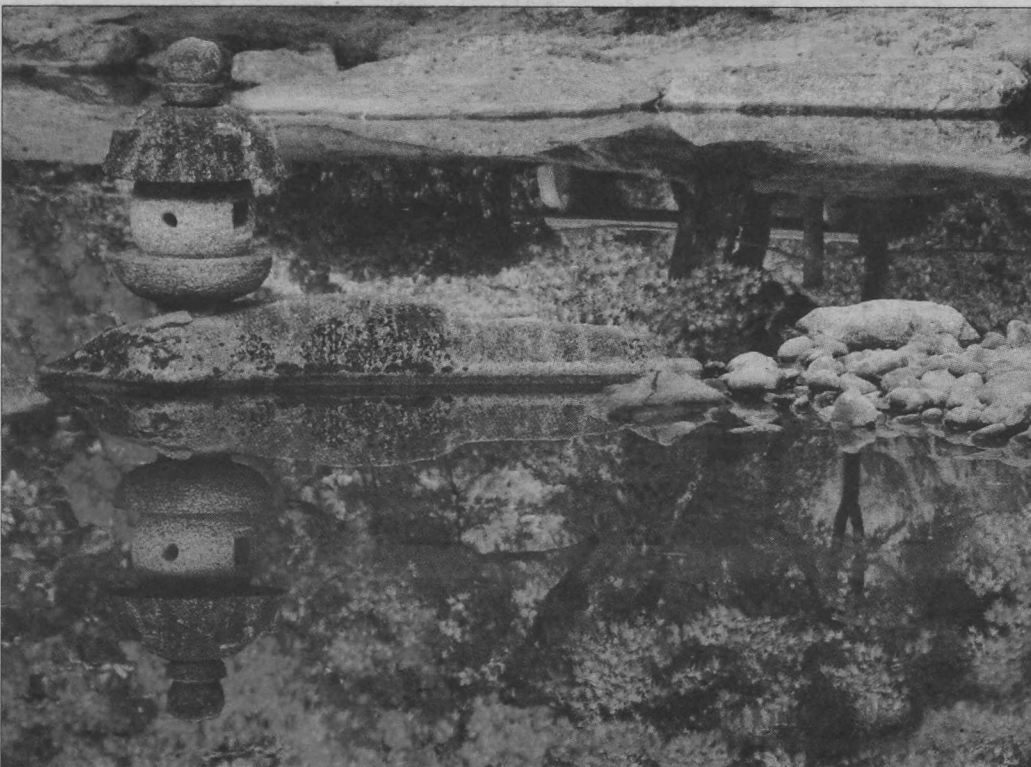
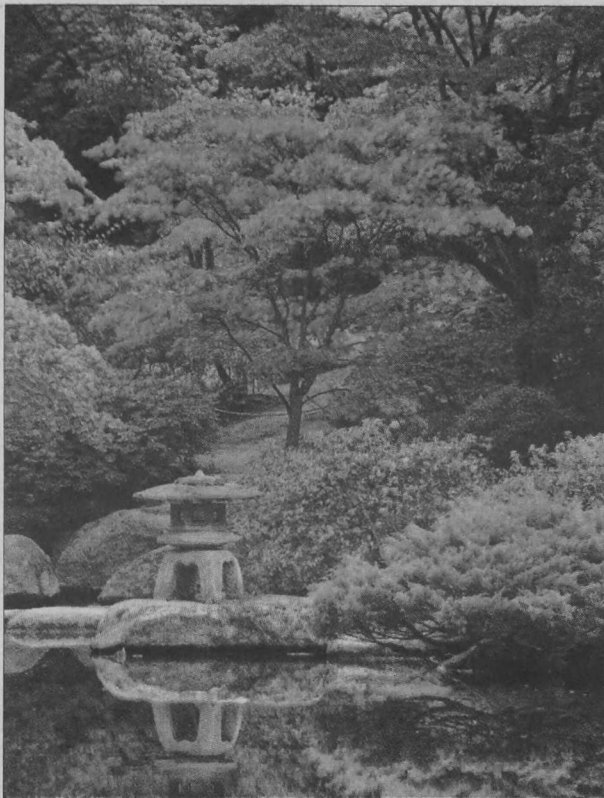
Auto Prowl

Oct. 26 5:15 a.m.

A Public Safety officer on patrol discovered a vehicle with a broken out passenger window. The owner was notified and upon arrival the owner reported a cell phone charger and some change had been removed from the vehicle.

For more slideshows,
videos, articles and
Public Safety reports,
visit su-spectator.com

For a continued listing of Public Safety reports turn to page 8.



Fall colors at the arboretum

The Washington Park Arboretum exhibits a collection of late-fall's vibrant hues in its Japanese Garden.

Photos by Lindsey Wasson for The Spectator